

## **LICENSING SUB-COMMITTEE**

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**MEETING TO BE HELD IN CIVIC HALL, LEEDS ON**

**TUESDAY, 26TH MARCH, 2019 AT 10.00 AM**

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### **MEMBERSHIP**

#### **Councillors**

P Drinkwater - Killingbeck and Seacroft;  
Two Members to be confirmed

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**Enquiries specific to  
Entertainment Licensing:**

**Stephen Holder  
Tel No: 0113 3785332**

**Agenda compiled by:  
Governance and Scrutiny  
Support  
Civic Hall  
LEEDS LS1 1UR  
Tel No: 0113 3788662**

## **CONFIDENTIAL AND EXEMPT ITEMS**

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

### **9.0 Confidential information – requirement to exclude public access**

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

### **9.2 Confidential information means**

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

### **10.0 Exempt information – discretion to exclude public access**

10. 1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10. 4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
  - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
  - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

# A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p><b><u>PRELIMINARY PROCEDURES</u></b></p> <p><b>ELECTION OF THE CHAIR</b></p> <p><b>ELECTION OF THE CHAIR</b></p> <p>To seek nominations for the election for the position of Chair.</p>	
2			<p><b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b></p> <p><b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b></p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance and Scrutiny Support at least 24 hours before the meeting)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	



Item No	Ward/Equal Opportunities	Item Not Open		Page No
5			<p><b>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</b></p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><b><u>HEARINGS</u></b></p>	
6	Otley and Yeadon		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR PIZZA TORINO 52 WESTGATE, OTLEY, LS21 3AS</b></p> <p>To consider the report of the Chief Officer Elections and Regulatory on an application for the grant of a premises licence for Pizza Torino 52 Westgate, Otley, LS21 3AS.</p> <p>(Report attached)</p>	1 - 48
7	Little London and Woodhouse		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR RESTAURANT/BAR, UNIT 2.36, TRINITY LEEDS, ALBION STREET, LEEDS, LS1 5AY</b></p> <p>The report of the Chief Officer Elections and Regulatory requests Members consideration on an application made for the grant of a premises licence made by Land Securities Trinity Limited for a Restaurant/Bar at Unit 2.36, Trinity Leeds, Albion Street, Leeds, LS1 5AY.</p> <p>(Report attached)</p>	49 - 126

Item No	Ward/Equal Opportunities	Item Not Open		Page No
			<p><b><u>Third Party Recording</u></b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> <li>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</li> <li>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</li> </ul>	



Report author: Miss Charlotte Deighton  
0113 378 5029

## Report of the Chief Officer Elections and Regulatory

### Report to the Licensing Sub Committee

Date: 26th March 2019

**Subject:** Application for the grant of a premises licence for Pizza Torino 52 Westgate, Otley, LS21 3AS

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Otley & Yeadon		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

### Summary of main issues

This is an application for the grant of a premises licence, made by Pizza Torino Limited, for Pizza Torino, 52 Westgate, Otley, LS21 3AS.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from other persons and responsible authorities.

## **1 Purpose of this report**

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

## **2 History of the premises**

- 2.1 This is the first application for a premises licence for these premises.
- 2.2 Complaints have been submitted to the licensing authority on the grounds of operating without a licence. Investigations are ongoing by the enforcement team.

## **3 The application**

- 3.1 The applicant's name is Pizza Torino Limited.
- 3.2 In summary the application is for:

*Late night refreshment*

*23:00 – 01:00*

A redacted version of the application has been attached at Appendix A.

## **4 Location**

- 4.1 A map which identifies the location of this premises is attached at Appendix B.

## **5 Representations**

- 5.1 Under the Act representations can be received from anyone but they must be relevant and, in the case of a member of the public, must not be frivolous or vexatious.

### Representations from Responsible Authorities

- 5.2 A representation has been received from West Yorkshire Police in their capacity as a responsible authority. Measures were offered by WYP however no agreement was reached. A copy of the representation can be found at Appendix C.

## Other representations

- 5.3 The application has attracted representation from members of the public (described as 'other persons' in the legislation).
- 5.4 The licensing authority is in receipt of five individual letters of objection, including two ward councillors. These are based on public nuisance and crime and disorder.
- 5.5 In order to protect personal data, redacted copies of the representations are attached at Appendix D. Unredacted copies will be available at the hearing for Members consideration.

## **6 Licensing hours**

- 6.1 Members are directed to paragraphs 6.6 to 6.13 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 6.2 In brief the Policy states at 6.12 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.
- 6.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.
- 6.4 A list of premises in the local area and their licensed hours and activities is provided at Appendix E.

## **7 Equality and diversity implications**

- 7.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

## **8 Options available to Members**

- 8.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- Grant the application as requested.
  - Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
  - Exclude any licensable activities to which the application relates.
  - Refuse to specify the said person as the designated premises supervisor.
  - Reject the whole or part of the application.

- 8.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## **9 Background papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy



# PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We PIZZA TORINO LIMITED ✓ active 11/12/18 (insert name(s) of applicant)  
 apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>52 Westgate</u> <u>OTLEY</u>		ENTERTAINMENT LICENSING 21 DEC 2018 RECEIVED
Post town <u>LEEDS</u>	Post code <u>LS21 3AS</u>	

Telephone number of premises (if any)

Non domestic rateable value of premises

£ 3450

### Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

a) an individual or individuals\*

b) a person other than an individual\*

i. as a limited company/limited liability partnership

ii. as a partnership (other than limited liability)

iii. as an unincorporated association or

iv. other (for example a statutory corporation)

c) a recognised club

Please tick as appropriate

☐

please complete section (A)

☒

please complete section (B)

☐

please complete section (B)

☐

please complete section (B)

☐

please complete section (B)

☐

please complete section (B)

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- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - statutory function or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) \_\_\_\_\_

Surname

First names



Please tick yes

Date of Birth

I am 18 years old or over

☐

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number



Email address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

☐

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

PIZZA TORINO LIMITED

Address

52 WEST GATE  
OTLEY  
LS21 3AS

Registered number (where applicable)

10624875

Description of applicant (for example, partnership, company, unincorporated association etc.)

COMPANY

Telephone number (if any)

E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	1 2 2 0 1 8

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

*Fast food takeaway.*

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick ☒ yes

#### Provision of regulated entertainment

- |   |                          |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/> |
| g) performance of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☒

Sale by retail of alcohol (if ticking yes, fill in box J)

☐

In all cases complete boxes K, L and M

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue			State any seasonal variations for performing play (please read guidance note 5)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri						
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri						
Sat						
Sun						

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Fri			
Sat			
Sun			

## D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)	
Sat				
Sun				

## E

<b>Live music</b> Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon				
Tue				
Wed				
Thur			State any seasonal variations for the performance of live music (please read guidance note 5)	
Fri				
Sat				
Sun				
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)	

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon				
Tue				
Wed				
Thur			State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Fri				
Sat				
Sun				
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)	

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)</b>		<b>Indoors</b> <input type="checkbox"/>
					<b>Outdoors</b> <input type="checkbox"/>
					<b>Both</b> <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
<b>Mon</b>			<b>Please give further details here (please read guidance note 4)</b>		
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the performance of dance (please read guidance note 5)</b>		
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Sat</b>					
<b>Sun</b>					

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Please give a description of the type of entertainment you will be providing</b>		
			<b>Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>		<b>Indoors</b> <input type="checkbox"/>
					<b>Outdoors</b> <input type="checkbox"/>
					<b>Both</b> <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
<b>Mon</b>			<b>Please give further details here (please read guidance note 4)</b>		
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</b>		
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Sat</b>					
<b>Sun</b>					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	16:30	01:00	Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	16:30	01:00			
Wed	16:30	01:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	16:30	01:00			
Fri	16:30	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	16:30	01:00			
Sun	16:30	01:00			

**J**

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Fri					
Sat					
Sun					

**State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)**

**Name**

**Address**

**Postcode**

**Personal licence number (if known)**

**Issuing licensing authority (if known)**

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

*No adult entertainment or services.*



L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	16:30	01:00	
Tue	16:30	01:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Wed	16:30	01:00	
Thur	16:30	01:00	
Fri	16:30	01:00	
Sat	16:30	01:00	
Sun	16:30	01:00	

## M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

b) The prevention of crime and disorder

Premises is protected by CCTV, lighting is also provided to entrance of building. Premises also alarmed.

No large crowds gather at the shop to create disorder. So no risk created.

c) Public safety

Staff are trained in health & safety.

d) The prevention of public nuisance

No music is played in the premises. No outdoor areas exist for customers to create noise.

e) The protection of children from harm

Do not serve to school children as soon after school has finished.

Also children are only allowed in premises if accompanied by an adult.

## Checklist

Please tick to indicate agreement

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where Applicable ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable ☐
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships


- I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15) ☐

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

## Part 4 – Signatures (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	<p>Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership</p> <ul style="list-style-type: none"> <li>• I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</li> </ul>
Signature	
Date	5/12/2018
Capacity	DIRECTOR

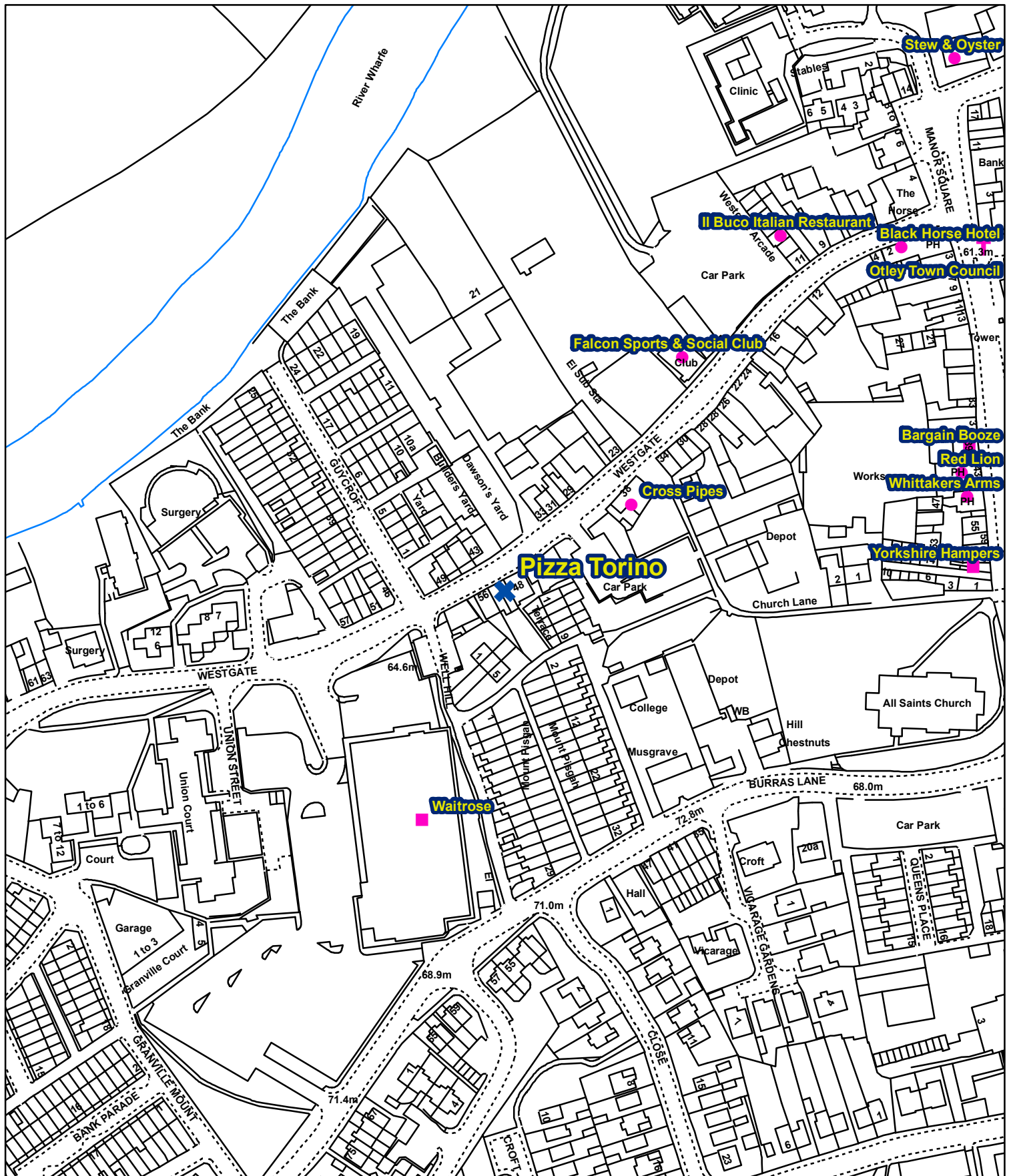
**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

<b>Contact Name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 14)	
<div style="background-color: black; width: 150px; height: 20px;"></div>	
<b>Post town</b>	<b>Post code</b>
<b>Telephone number (if any)</b>	<div style="background-color: black; width: 150px; height: 20px;"></div>
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>	

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

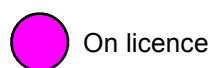


This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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## Key



On licence



Late night refreshment

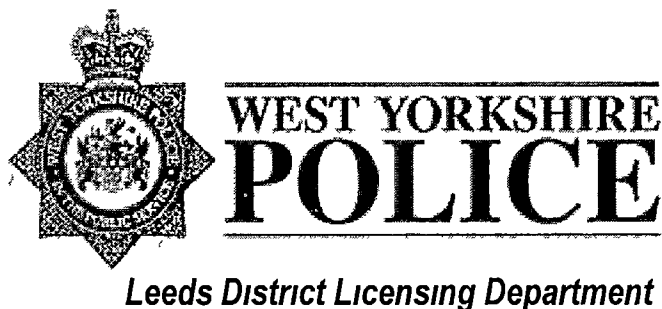


Off licence



Other

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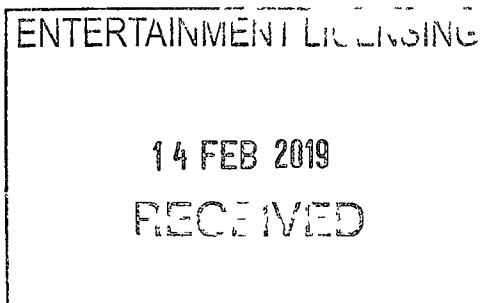
**NOT PROTECTIVELY MARKED**

Leeds District Licensing Department  
First Floor  
Elland Road DHQ  
Elland Road  
Leeds  
LS11 8BU

Tel 0113 3859417  
Email  
sarah.blenkhorn@westyorkshire.pnn.police.uk

14th February 2019

Kamal Reda  
Pizza Torino Ltd  
52 West Gate  
Otley  
Leeds  
LS21 3AS



cc Entertainment Licensing Section Leeds City Council, Civic Hall, Leeds LS1 1UR

**RE Pizza Torino Ltd , 52 West Gate, Otley, Leeds LS21 3AS**  
**APPLICATION FOR NEW PREMISES LICENCE – LICENSING ACT 2003**  
**POLICE – LETTER OF REPRESENTATION – ‘QUALIFIED’ OBJECTION**

Thank you for submitting your application for a new premises licence at the above address which we received on 1<sup>st</sup> February 2019

West Yorkshire Police are of the opinion that your application contains insufficient information about how you intend to meet the licensing objectives

We therefore confirm that we are submitting a formal representation against your application on the grounds of-

- 1 the prevention of crime & disorder
- 2 public safety

However, we are of the opinion that the licensing objectives could be met should you be prepared to incorporate certain identified measures within your operating schedule as conditions

Please find enclosed a document which at **Part 1** contains the suggested measures which this authority considers are proportionate and appropriate to the nature of your application

**NOT PROTECTIVELY MARKED**

## NOT PROTECTIVELY MARKED

Should you be in agreement with the suggested measures then please signify this by completing and signing **Part 2** of the enclosed form and return the complete document to this office as soon as possible. Upon receipt of your consent at **Part 2**, it will be taken that you signify your wishes for the licensing authority to amend your operating schedule to incorporate the proposed measures as conditions.

Alternatively should you disagree with the proposed measures, then please complete **Part 3** and again return the complete document to this office as soon as possible.

---

### **PART 1 - to be completed by the Responsible Authority**

**West Yorkshire Police** propose the following control measures under the Licensing Act 2003 (in **addition** to those that you may have already offered), for the premises-

**Pizza Torino Ltd**  
**52 West Gate**  
**Otley**  
**Leeds**  
**LS21 3AS**

Having considered the application under the Licensing Act 2003 for the above premises, West Yorkshire Police considers that the following measures are relevant, proportionate and necessary in order to promote the following licensing objectives-

- the prevention of crime & disorder
- public safety

#### **Measures / Additional measures proposed**

- A suitable closed circuit Television (CCTV) system will be in operation at the premises at all times when it is being used for the provision of licensable activities and/or when members of the public are permitted to be on the premises. The CCTV system will record images to cover all areas of the premises to which the public have access (save for toilets), including any external areas of the premises such as car parks and beer gardens. The CCTV system will be capable of retaining images for a minimum of 31 days, will be of good quality and will contain the correct time and date stamp information. The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access. At least one member of staff will be on duty at the premises who is capable of operating the system and downloading images recorded by it. These images will be downloaded and provided, on request, to an officer of a responsible authority.
- The premises licence holder and/or designated premises supervisor will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti-social behaviour, admissions refusals and ejections from the premises. The Incident Report Register will contain consecutively numbered pages, the date, time and location of the incident, details of the nature of the incident, the names and registration numbers of any door staff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and/or crime number, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident. The Incident Report Register will be retained for a period of twelve months and produced for inspection immediately on the request of an

NOT PROTECTIVELY MARKED



## NOT PROTECTIVELY MARKED

authorised officer

West Yorkshire Police are satisfied that the proposed measures are not adequately dealt with by other legislation

By signing the declaration enclosed overleaf at **Part 2**, the applicant agrees to incorporate the proposed measures within the Operating Schedule for the said premises

Upon the satisfactory completion of the declaration, West Yorkshire Police will provide notice to the Licensing Authority that our representation is withdrawn in accordance with schedule 10(a) of the Licensing Act 2003 (Hearings) Regulations 2005

Sarah Blenkhorn  
Leeds District Licensing Officer  
West Yorkshire Police

NOT PROTECTIVELY MARKED

# NOT PROTECTIVELY MARKED

## PART 2 – to be completed by the applicant or applicant's representative

Consent for all proposed control measures under the Licensing Act 2003

Name & Address of Premises

**Pizza Torino Ltd  
52 West Gate  
Otley  
Leeds  
LS21 3AS**

I / We

confirm that I am / we are the applicant / the applicant's representative (delete as appropriate) for the premises as stated above

In signing this document-

- I / we agree with the measures proposed by West Yorkshire Police,
- I / we provide our consent for the Licensing Authority to incorporate the said measures into the operating schedule for the stated premises, and furthermore,
- I / we confirm the premises will then operate in accordance with those measures agreed to

**Signed**

**Dated**

NOT PROTECTIVELY MARKED

# NOT PROTECTIVELY MARKED

## PART 3 – to be completed by the applicant or applicant's representative

Proposed control measures under the Licensing Act 2003

Name & Address of Premises

**Pizza Torino Ltd  
52 West Gate  
Otley  
Leeds  
LS21 3AS**

I / We

confirm that I am / we are the applicant / the applicant's representative (delete as appropriate) for the premises as stated above

I / We formally advise that we are not prepared to accept the proposed measures as suggested by the West Yorkshire Police

In this instance we understand that West Yorkshire Police will maintain their representation to my /our application, which will now proceed to a hearing before the Licensing Sub-Committee, at which I / we will be required to attend

**Signed**

**Dated**

NOT PROTECTIVELY MARKED

## Musson, Martyn

---

**From** Blenkhorn, Sarah <sarah.blenkhorn@westyorkshire.pnn.police.uk>  
**Sent** 14 February 2019 13:20  
**To** Entertainment Licensing  
**Cc** bob.patterson@westyorkshire.pnn.police.uk (External), Deighton, Charlotte  
**Subject** letter of qualified objection, Pizza Torino 52 Westgate, Otley, LS21 3AS [NOT PROTECTIVELY MARKED]  
**Attachments** letter of qualified objection Pizza Torino.doc

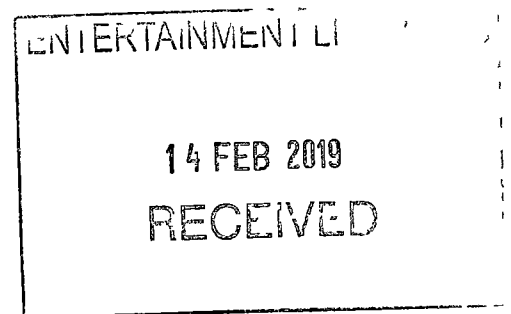
Classification NOT PROTECTIVELY MARKED

Entertainment Licensing

Please find attached a letter of representation for the above premises. We are hopeful agreements can be reached. Please provide a copy to the applicant, I do not have his email to copy him in. Many thanks.

Kind regards  
Sarah

Sarah Blenkhorn  
Licensing Officer  
West Yorkshire Police  
Leeds District Licensing Department  
Internal mobex 60743  
Mobile 07738 647451  
Office External 0113 3859416  
Office Internal 50216  
[sarah.blenkhorn@westyorkshire.pnn.police.uk](mailto:sarah.blenkhorn@westyorkshire.pnn.police.uk)



To report a crime please ring 101. Always dial 999 in an emergency.  
For the latest news and updates  
Visit our website - [www.westyorkshire.police.uk](http://www.westyorkshire.police.uk)  
'Like' us on Facebook - [westyorkshirepolice](https://www.facebook.com/westyorkshirepolice)  
'Follow' us on Twitter - [@WestYorksPolice](https://twitter.com/WestYorksPolice)  
'Watch' us on YouTube [www.youtube.com/999tv](https://www.youtube.com/999tv)

Are You Interested In Being A Special Constable - Click To Find Out More  
<http://www.westyorkshire.police.uk/bespecial>

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① CB  
**Deighton, Charlotte**

---

**From:** Campbell, Cllr Colin  
**Sent:** 02 February 2019 09:09  
**To:** Deighton, Charlotte  
**Cc:** Lay, Cllr Sandy; Downes, Cllr Ryk  
**Subject:** PREM/04307/001 Pizza Torino - Westgate, Otley, LS21 3AS

I wish to object to the resubmitted application on the same grounds as for the previous invalid application.

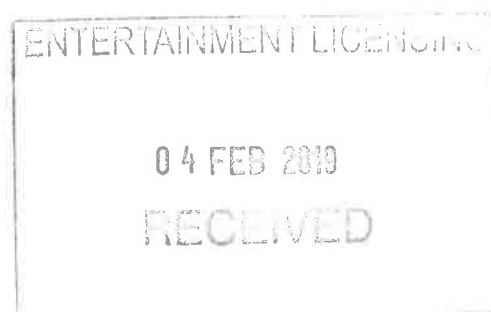
1. Public safety/amenity. The takeaway is surrounded by residential property and the amenity of many residents would be affected by boisterous customers and car visitors. There is also a record of fights outside the property.
2. Safety. Parked vehicles associated with the property cause a traffic hazard on Kirkgate.
3. The property has a record of opening beyond its current permitted hours (and has recently been sent a warning letter) and there seems no guarantee that this would not continue.

Cllr Colin Campbell

01133788581

colin.campbell@leeds.gov.uk

I handle personal information in accordance with the Data Protection Act 2018 and the General Data Protection Regulation (GDPR). For a copy of my updated privacy notice or for further information, [please click](#) here or contact me.



②

ED

PREM/04327/001

Deighton, Charlotte

ENTERTAINMENT LICENSING

From: Day, Cllr Sandy

Sent: 03 February 2019 09:31

To: Campbell, Cllr Colin

Cc: 04 FEB 2019

Subject: Re: PREM/04307/001 Pizza Torino - Westgate, Otley, LS21 3AS

RECEIVED

Good morning Charlotte,

Like my colleague Cllr Campbell I wish to object to the recent application by the above for an extension to their opening hours of licensed activity.

As you probably know Otley does not have a history of very late night opening of its takeaways and it is for this reason I wish to object.

My objection and reasoning for this is...

- Residential properties are directly sited across from the takeaway.
- There is evidence that alcohol fuelled antisocial behaviour has taken place. As you know the Police were called to the adjoining Best Kebab on the evening of 5th November 2017.
- Late night noise in this location would be inappropriate.
- There is evidence of increasing numbers of cars parking up outside of this (and indeed the nearby Best Kebab) property causing traffic congestion and increased risk of pedestrian harm.
- I am concerned that as the only potential late night takeaway in the town the narrow pavement will increase the risk of heavily intoxicated customers stepping into the main east to west road through Otley.
- As a predominantly pizza takeaway I am concerned about the increased risk of littering and the detrimental impact on other areas of the town of discarded packaging as customers finish their pizza on their walk home.
- As a small market town I am also concerned that should violence or antisocial behaviour take place there is no police presence locally to respond in a timely way.
- It appears, and I was unaware of this, from Cllr Campbell's email that Pizza Torino have recently received a warning letter for breaches of their current licence.

Finally, the recent conviction of Best Kebab for breaches in late night opening, non-compliance with conditions, and antisocial behaviour indicates that such a



late licence in the area should not be granted for the protection of residents, customers and the reputation of Otley as a whole.

Many thanks and regards

Sandy

Cllr Sandy Lay  
Elected Member - Otley & Yeadon ward.  
Leeds City Council

Follow me on Twitter @sandylay or on Facebook

-----  
I will treat as confidential any personal information which you pass on, I may share your data and information with my colleagues Cllr's Colin Campbell & Ryk Downes as well as Liberal Democrat & council staff to assist me to help and advise you.

Your contact details may also be used by myself, Cllr's Campbell and Downes or the Liberal Democrats to contact you in the future to keep you informed or updated with the activities of your elected members or the Liberal Democrats.

This email has been published by Cllr Sandy Lay, Leeds City Council, Civic Hall, Leeds, LS1 1UR. You can unsubscribe from receiving updates at any time by replying with 'no thanks' in the subject line.

5

Prem/04307/001

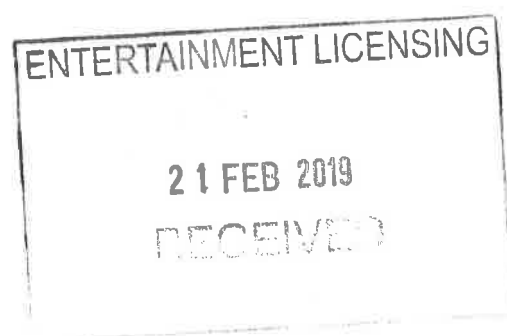
Nelson, Matthew

---

**From:** [REDACTED]  
**Sent:** 21 February 2019 17:55  
**To:** Entertainment Licensing  
**Subject:** PREM/04307/001

Regarding the above proposal to extend opening hours until 1.00am I would like to object as the noise by the drivers slamming car doors, playing loud music and people shouting are causing a public nuisance to local residents. The delivery cars park partly on the pavement which is a hazard to the public.

This is a residential area.



6

CD

PREM/04307/001

Musson, Martyn

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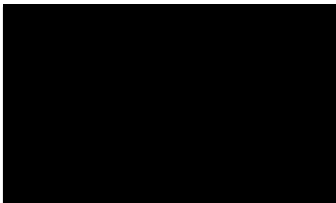
**From:** [REDACTED]  
**Sent:** 18 February 2019 12:32  
**To:** Entertainment Licensing  
**Cc:** Campbell, Cllr Colin  
**Subject:** FW: PREM/04307/001 Torino Pizza, 52 Westgate, Otley. LS21 3AS

---

**From:** [REDACTED]  
**Sent:** 18 February 2019 12:18  
**To:** entertainment.licensing@leeds.gov.uk  
**Cc:** colin campbell  
**Subject:** PREM/04307/001 Torino Pizza, 52 Westgate, Otley. LS21 3AS

I am emailing to object to the above application to remain open till 1 a.m.

I live near this business and feel that nobody should stay open until this hour, it is far too late to serve food. It would create disturbance, noise, smell and extra litter. Staying open so late might be normal in a city but it is certainly not suitable for a small town like Otley. Furthermore, if you allow one business to stay open till 1 a.m., *this would create a precedent* for any future businesses who have the same idea. I do not want this to happen in Otley. It would create rowdiness in town in the middle of the night when most of us are getting ready for bed. It comes to a sorry pass if a takeaway business cannot make enough money during the day without resorting to trading in the middle of the night. I understand they are open till 11 p.m. and my in my opinion that is quite enough.





**From:** planning.comments@leeds.gov.uk  
**Sent:** 27 February 2019 18:18  
**To:** Deighton, Charlotte  
**Subject:** Comments for Licensing Application PREM/04307/001

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 6:17 PM on 27 Feb 2019 from [REDACTED]

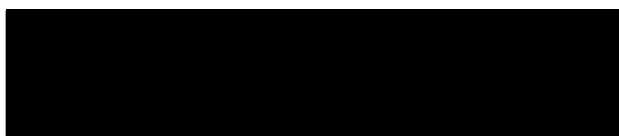
## Application Summary

**Address:** 52 Westgate Otley LS21 3AS  
**Proposal:** Premises Licence - New Application  
**Case Officer:** Miss Charlotte Deighton  
[Click for further information](#)



## Customer Details

**Name:**  
**Email:**  
**Address:**



## Comments Details

**Commenter Type:** Councillor  
**Stance:** Customer objects to the Licensing Application  
**Reasons for comment:**  
**Comments:** 6:17 PM on 27 Feb 2019 I object strongly to this application on the following grounds:

1. In terms of public nuisance, the situation is current unsatisfactory. The noise from motor engines, mostly from delivery vehicles, but also from customers' vehicles is most disturbing, especially later at night. Added to this is the noise from radios, both from vehicles and the shop itself, together with conversations: all of this is unwelcome at any time, but to propose extending the nuisance past midnight is to disregard the negative impact on nearby residents.

2. With regard to public safety, the parking of delivery vehicles in front of the shop represents a hazard: they are parked half on the pavement and it is not possible to take a double (or, possibly, a single) child carriage along the pavement under such conditions. The situation is equally hazardous for users of wheelchairs and mobility scooters. Deliveries of supplies to the premises involves the parking of large lorries outside and this adversely affects traffic moving in either direction along Westgate, increasing the possibility of collision borne of frustration.

3. The aggregation of vehicles in front of the premises can only increase air pollution in the immediate vicinity, which is harmful to all, especially the frail and infirm, but to children in particular. There are children resident in proximity to the premises and this situation places them at hazard.

In conclusion, I am of the firm opinion that this proposal should not be approved given the current detrimental effect on the lives of residents of properties in proximity to the premises.

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## Issued premises licences and club certificates within an area



### **PREM/03728/002 - Stew & Oyster, The Old Grammar School, 16 Manor Square, Otley, LS21 3AY**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00

### **PREM/04226/001 - Groove Pad, 9 Orchard Gate, Otley, Leeds, LS21 3NX**

Sale by retail of alcohol	
Every Day	12:00 - 23:30
Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of live music	
Monday to Saturday	19:00 - 00:00
Sunday	11:00 - 16:00
Sunday	19:00 - 00:00
Performance of recorded music	
Monday to Saturday	09:00 - 00:00
Sunday	10:00 - 00:00

### **PREM/04168/001 - Yorkshire Hampers, 16 - 17 Kirkgate Arcade, Kirkgate, Otley, LS21 3HW**

Sale by retail of alcohol	
Monday to Saturday	09:00 - 17:00
Sunday	10:00 - 16:00

### **PREM/04039/001 - Il Vicoletto, 9 Mercury Row, Otley, LS21 3HE**

Sale by retail of alcohol	
Every Day	10:00 - 22:30
Performance of recorded music	
Every Day	10:00 - 23:00

### **PREM/03182/004 - North Bar Social, 8 - 10 Bondgate, Otley, LS21 3AB**

Sale by retail of alcohol	
Thursday to Saturday	11:00 - 00:00
Sunday to Wednesday	11:00 - 23:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 00:00
Performance of recorded music	
Thursday to Saturday	11:00 - 00:00
Sunday to Wednesday	11:00 - 23:00

**PREM/03473/001 - Otley Tap House (The), 66 Boroughgate, Otley, LS21 1AE**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:30
Sunday	11:00 - 22:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00

**PREM/00420/006 - Fleece, Westgate, Otley, Leeds, LS21 3DT**

Sale by retail of alcohol	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:00
Performance of recorded music	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	10:00 - 23:00

**PREM/00975/011 - Horse & Farrier, Bridge Street, Otley, Leeds, LS21 1BQ**

Sale by retail of alcohol	
Every Day	07:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Exhibition of a film	
Every Day	07:00 - 02:00
Indoor sporting events	
Every Day	07:00 - 02:00
Performance of live music	
Every Day	07:00 - 00:00
Performance of recorded music	
Every Day	07:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	07:00 - 02:00

**PREM/00205/012 - Whittakers Arms, 49 Kirkgate, Otley, Leeds, LS21 3HN**

Sale by retail of alcohol	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	09:00 - 00:00
Performance of live music (External area of premises) (Internal area of premises)	
Every Day	09:00 - 23:00
Every Day	09:00 - 18:00
Performance of recorded music	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	09:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 18:00
Every Day	09:00 - 23:00

**PREM/04200/001 - The Rookery Bar, 12 Kirkgate, Otley, LS21 3HJ**

Sale by retail of alcohol	
Monday to Saturday	09:00 - 01:00
Sunday	09:00 - 23:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 01:00



Performance of a play	
Every Day	09:00 - 23:00
Exhibition of a film	
Every Day	09:00 - 23:00
Indoor sporting events	
Every Day	09:00 - 23:00
Performance of live music	
Every Day	09:00 - 23:00
Performance of recorded music	
Monday to Saturday	09:00 - 01:00
Sunday	09:00 - 23:00
Performance of dance	
Every Day	09:00 - 23:00

**PREM/01388/004 - Bargain Booze, 39 Kirkgate, Otley, Leeds, LS21 3HN**

Sale by retail of alcohol	
Monday to Saturday	08:00 - 23:00
Sunday	10:00 - 22:30

**PREM/01164/008 - Manor House, Walkergate, Otley, LS21 1HB**

Sale by retail of alcohol	
Friday & Saturday	10:00 - 01:00
Sunday to Thursday	10:00 - 00:00
Performance of live music	
Every Day	12:00 - 23:30
Performance of recorded music	
Every Day	12:00 - 23:30

**PREM/01406 - Red Pepper Indian Restaurant, 27 New Market, Otley, Leeds, LS21 3AE**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Performance of recorded music	
Every Day	00:00 - 23:59

**PREM/00619/004 - Rose And Crown, 20 Bondgate, Otley, Leeds, LS21 1AD**

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 01:00
Thursday	11:00 - 02:00
Friday & Saturday	11:00 - 02:30
Sunday	11:00 - 02:00
Performance of live music	
Monday to Wednesday	11:00 - 23:00
Thursday	11:00 - 01:30
Friday & Saturday	11:00 - 02:00
Sunday	11:00 - 00:30
Performance of recorded music	
Monday to Wednesday	11:00 - 23:00
Thursday	11:00 - 01:30
Friday & Saturday	11:00 - 02:00
Sunday	11:00 - 00:30

**PREM/04215/001 - Woolpack Music Studios, 14 Bondgate, Otley, LS21 3AB**

Sale by retail of alcohol

Monday to Friday

18:00 - 23:00

Saturday & Sunday

12:00 - 23:00

**PREM/00562/005 - Black Bull, Market Place, Otley, Leeds, LS21 3AQ**

Sale by retail of alcohol

Every Day

09:00 - 00:00

Performance of live music

Every Day

09:00 - 00:00

Performance of recorded music

Every Day

09:00 - 00:00

**PREM/03598/003 - Il Buco Italian Restaurant, Unit 3, Westgate Arcade, 11 Westgate, Otley, LS21 3AT**

Sale by retail of alcohol

Monday to Saturday

17:00 - 00:00

Sunday

17:00 - 23:00

Provision of late night refreshment

Monday to Saturday

23:00 - 00:00

Performance of live music

Monday to Saturday

19:00 - 22:30

Sunday

19:00 - 22:00

Performance of recorded music

Monday to Saturday

17:00 - 00:00

Sunday

17:00 - 22:00

Performance of dance

Monday to Saturday

17:00 - 22:30

Sunday

17:00 - 22:00

**PREM/03685/001 - Otta's Leah, 13 Boroughgate, Otley, LS21 3AG**

Sale by retail of alcohol

Every Day

11:00 - 23:00

**PREM/00531/005 - Otley Courthouse Arts And Resource Centre, Otley Courthouse, Courthouse Street, Otley, Leeds, LS21 1BG**

Sale by retail of alcohol

Monday to Thursday

10:00 - 23:30

Friday & Saturday

10:00 - 00:00

Sunday

10:00 - 22:30

Performance of a play

Monday to Saturday

10:00 - 23:00

Sunday

10:00 - 22:30

Exhibition of a film

Monday to Saturday

10:00 - 00:00

Sunday

10:00 - 22:30

Indoor sporting events

Monday to Saturday

10:00 - 23:00

Sunday

10:00 - 22:30

Performance of live music

Monday to Saturday

10:00 - 00:00

Sunday

10:00 - 22:30

Performance of recorded music	
Monday to Saturday	09:00 - 00:00
Sunday	10:00 - 22:30
Performance of dance	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 22:30

**PREM/02091 - Chez Vin Ltd, 24 Newmarket, Otley, Leeds, LS21 3AE**

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 18:30
Thursday	09:00 - 21:30
Friday & Saturday	09:00 - 18:30

**PREM/02666/009 - Sainsbury's, 11 Bondgate, Otley, LS21 3AB**

Sale by retail of alcohol	
Every Day	07:00 - 22:00

**PREM/01522/014 - Black Horse Hotel, Westgate, Otley, Leeds, LS21 3AS**

Sale by retail of alcohol	
Monday to Thursday	11:00 - 23:00
Friday & Saturday	11:00 - 01:00
Sunday	11:00 - 22:30
Provision of late night refreshment	
Friday & Saturday	23:00 - 01:00
Performance of recorded music	
Every Day	00:00 - 23:59

**PREM/00811/002 - Tealbeck House, Tealbeck Approach, Otley, LS21 1RJ**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Every Day	00:00 - 23:59

**PREM/03859/001 - O'Deli (Otley), 4 New Market, Otley, LS21 3AE**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 19:30
Sunday	11:00 - 15:30
Performance of recorded music	
Monday to Saturday	10:00 - 20:00
Sunday	11:00 - 16:00

**PREM/00258/003 - Cross Pipes, 36 Westgate, Otley, Leeds, LS21 3AS**

Sale by retail of alcohol	
Every Day	11:00 - 00:00
Performance of live music	
Thursday to Saturday	19:00 - 23:30
Performance of recorded music	
Thursday to Saturday	19:00 - 23:30

**PREM/01891/020 - Red Lion, Kirkgate, Otley, Leeds, LS21 3HN**

Sale by retail of alcohol	
Friday & Saturday	10:00 - 00:30
Sunday to Thursday	10:00 - 00:00
Performance of live music	
Every Day	10:00 - 00:00
Performance of recorded music	
Friday & Saturday	10:00 - 00:30
Sunday to Thursday	10:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Friday & Saturday	10:00 - 00:30
Sunday to Thursday	10:00 - 00:00

**PREM/00161/008 - Bay Horse Hotel, 20 Market Place, Otley, Leeds, LS21 3AQ**

Sale by retail of alcohol	
Thursday to Saturday	09:00 - 01:00
Sunday to Wednesday	09:00 - 00:00
Performance of recorded music	
Thursday to Saturday	09:00 - 01:00
Sunday to Wednesday	09:00 - 00:00

**PREM/00349/010 - Otley Tavern (The), New Market, Otley, Leeds, LS21 3AE**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	11:00 - 23:30
Performance of live music	
Monday to Saturday	12:00 - 00:00
Sunday	12:00 - 23:30
Performance of recorded music	
Monday to Saturday	11:00 - 00:00
Sunday	11:00 - 23:30

**PREM/03457/001 - Philip Coyne Labour Rooms, Otley Labour Club, Nelson Street, Otley, LS21 2DY**

Sale by retail of alcohol	
Friday & Saturday	12:00 - 23:30
Sunday to Thursday	12:00 - 22:30
Performance of a play	
Friday & Saturday	18:00 - 23:00
Sunday	18:00 - 22:00
Exhibition of a film	
Friday & Saturday	13:00 - 00:00
Sunday to Thursday	13:00 - 23:00
Performance of live music	
Monday to Thursday	18:00 - 23:00
Friday	18:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00
Performance of recorded music	
Friday & Saturday	12:00 - 00:00
Sunday to Thursday	12:00 - 23:00

Performance of dance	
Friday	18:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

**PREM/02092 - Best Kebabs And Pizzas, 22 Kirkgate, Otley, Leeds, LS21 3HJ**

Provision of late night refreshment	
Friday & Saturday	23:00 - 02:00
Sunday to Thursday	23:00 - 00:00

**PREM/00706/006 - White Swan, Boroughgate, Otley, Leeds, LS21 1AE**

Sale by retail of alcohol	
Thursday to Saturday	09:00 - 01:00
Sunday to Wednesday	09:00 - 00:00
Performance of recorded music	
Thursday to Saturday	09:00 - 01:00
Sunday to Wednesday	09:00 - 00:00

**PREM/01535/003 - Dales Cafe, 23 Market Street, Otley, Leeds, LS21 3AF**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30
Performance of recorded music	
Every Day	00:00 - 23:59

**PREM/02795/V01 - Old Cock, 11 - 13 Crossgate, Otley, LS21 1AA**

Sale by retail of alcohol	
Every Day	11:00 - 23:00
Exhibition of a film	
Every Day	11:00 - 23:00
Performance of live music	
Every Day	11:00 - 23:00
Performance of recorded music	
Every Day	11:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 23:00

**PREM/01128/V01 - Junction Inn, 44 Bondgate, Otley, Leeds, LS21 1AD**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 01:00
Sunday	12:00 - 23:30
Performance of live music	
Monday to Saturday	11:00 - 23:30
Sunday	12:00 - 23:00
Performance of recorded music	
Monday to Saturday	11:00 - 23:30
Sunday	12:00 - 23:00
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

**PREM/04289/001 - Rumagin Spirits, Unit 13, Orchard Gate, Market Street, Otley, LS21 3NX**

## Sale by retail of alcohol

Tuesday to Thursday	11:00 - 19:00
Friday	11:00 - 19:30
Saturday	10:00 - 17:00

## Performance of recorded music

Tuesday to Thursday	11:00 - 19:00
Friday	11:00 - 19:30
Saturday	10:00 - 17:00

**PREM/04019/001 - Bloomfield Square, 28 - 30 Gay Lane, Otley, LS21 1BR**

## Sale by retail of alcohol

Monday to Saturday	08:00 - 22:30
Sunday	09:00 - 17:30

## Performance of a play

Monday to Saturday	08:00 - 23:00
Sunday	09:00 - 18:00

## Exhibition of a film

Monday to Saturday	08:00 - 23:00
Sunday	09:00 - 18:00

## Performance of live music

Monday to Saturday	08:00 - 23:00
Sunday	09:00 - 18:00

## Performance of recorded music

Monday to Saturday	08:00 - 23:00
Sunday	09:00 - 18:00

**PREM/02910 - Otley Town Council, Street Record, Market Place, Otley,**

## Performance of a play

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

## Exhibition of a film

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

## Performance of live music

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

## Performance of recorded music

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

## Performance of dance

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

## Entertainment similar to live music, recorded music or dance

Friday & Saturday	10:00 - 00:00
Sunday to Thursday	10:00 - 23:00

**PREM/04294/001 - Mumbai Of Otley, 42 Bondgate, Otley, LS21 1AD**

## Sale by retail of alcohol

Friday & Saturday	17:00 - 00:00
Sunday to Thursday	17:00 - 23:30

## Provision of late night refreshment

Friday & Saturday	23:00 - 00:00
Sunday to Thursday	23:00 - 23:30

**PREM/03384/003 - The Curious Hop, 18 New Market, Otley, LS21 3AE**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 22:00
Sunday	10:00 - 21:00
Performance of recorded music	
Monday to Saturday	10:00 - 22:00
Sunday	10:00 - 21:00

**PREM/02735/013 - Asda Supermarket, Cross Green, Otley, LS21 1HE**

Sale by retail of alcohol	
Every Day	07:00 - 23:00

**PREM/02512/003 - The Mill Bar And Bistro, Bank House , Wharfebank, Ilkley Road, Otley, LS21 3JP**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 00:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 00:30
Performance of recorded music	
Monday to Saturday	10:00 - 00:30
Sunday	10:00 - 01:00

**PREM/00029 - Otley Methodist Church, Otley Trinity Methodist Church, Walkergate, Otley, Leeds, LS21 1HB**

Performance of a play	
Every Day	11:00 - 23:00
Performance of live music	
Every Day	11:00 - 23:00
Performance of recorded music	
Every Day	11:00 - 23:00
Performance of dance	
Every Day	11:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 23:00

**PREM/01117 - Leeds House Cafe, Market Place, Otley, Leeds, LS21 3AQ**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30

**PREM/02085 - Jewel Of India, 1A Bridge Street, Otley, Leeds, LS21 1BQ**

Sale by retail of alcohol	
Every Day	17:30 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30

**CPREM/00136/V01 - Falcon Sports & Social Club, Beech Hill, Westgate, Otley, Leeds, LS21 3AT**

Supply of alcohol	
Every Day	11:00 - 01:00

Indoor sporting events	
Every Day	11:00 - 01:00
Performance of live music	
Every Day	11:00 - 01:00
Performance of recorded music	
Every Day	11:00 - 01:00
Performance of dance	
Every Day	11:00 - 01:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 01:00

**CPREM/00263 - Otley Conservative Club, 15 Boroughgate, Otley, Leeds, LS21 3AL**

Supply of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of live music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

**CPREM/00050/V02 - Grove Hill Club, Ilkley Road, Otley, Leeds, LS21 3JN**

Supply of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Performance of live music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:00
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

**CPREM/00066/V02 - Clithero Social Club, Clithero House, Manor Square, Otley, Leeds, LS21 3AY**

Supply of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of live music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30



Performance of recorded music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

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Report author: Mr Matthew Nelson  
0113 378 5029

## Report of the Chief Officer Elections and Regulatory

### Report to the Licensing Sub Committee

**Date:** Tuesday 26th March 2019

**Subject:** Application for the grant of a premises licence for Restaurant/Bar, Unit 2.36, Trinity Leeds, Albion Street, Leeds, LS1 5AY

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Little London & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

### Summary of Main Issues

This is an application is made for the grant of a premises licence made by Land Securities Trinity Limited for a Restaurant/Bar at Unit 2.36, Trinity Leeds, Albion Street, Leeds, LS1 5AY.

The application is made by the landlord to replace a premises licence that previously lapsed due to the licence holder becoming insolvent. The application explains that the use of the premises will remain as a bar/restaurant and the licensable activities/hours applied for reflect those of the lapsed licence.

It should be noted that these premises are in the Leeds City Centre Cumulative Impact Area, but outside the Red Zone.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted a representation from West Yorkshire Police suggested additional measures to uphold the prevention of crime and disorder licensing objective. No agreement to these measures has been reached and remains a matter outstanding for Members; consideration.

## **1 Purpose of this report**

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

## **2 History of the premises**

- 2.1 This application is made for the grant of a premises licence, however it should be noted that the previous licence lapsed due to insolvency of the licence holder.
- 2.2 This application mirrors the licensable activities and hours the premises previously benefitted from.

## **3 The application**

- 3.1 The applicant's name is Land Securities Trinity Limited.
- 3.2 At this time the application does not propose a designated premises supervisor. The applicant's view is to appoint one in the future once a tenancy agreement has been reached.

Members should be noted that if this application is successful, the sale by retail of alcohol will not be authorised until a valid DPS has been appointed.

- 3.3 In summary the application is for:

*Sale by Retail of Alcohol  
Monday to Sundays 11:00 until 02:30 hours*

*Late night Refreshment  
Monday to Sunday 23:00 until 03:00 hours*

*Recorded Music  
Monday to Sunday 11:00 until 02:30 hours*

*Non standard timings  
At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour*

*From the end of normal permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.*

- 3.4 A redacted version of the application has been attached at Appendix A.
- 3.5 The applicant proposes to promote the licensing objectives by taking the steps identified in Section M of the application form.

## **4 Location**

- 4.1 A map which identifies the location of these premises is attached at Appendix B.

## **5 Representations**

- 5.1 Under the Act representations can be received from anyone but they must be relevant and, in the case of a member of the public, must not be frivolous or vexatious.

### Representations from Responsible Authorities

- 5.2 A representations have been received from West Yorkshire Police in their capacity as a responsible authority which may be found at Appendix C.
- 5.3 The representation offers suggested measures in order promote the prevention of crime and disorder. However no agreement has been reached with the applicant and the matter remains outstanding for Members' consideration.

### Other representations

- 5.4 There are no other representations.

## **6 Cumulative Impact Policy**

- 6.1 The premises are located within the cumulative impact area for Leeds City Centre.
- 6.2 Cumulative impact means the potential impact on the promotion of the licensing objectives due to the significant number of licensed premises concentrated in one area.
- 6.3 An applicant wishing to obtain a new licence for premises falling within any of the cumulative impact areas must identify, through the risk assessment process and/or the operating schedule, the steps they intend to take so that the council and responsible authorities can be satisfied that granting a new licence would not add to the impact already being experienced.
- 6.4 Details of the cumulative impact policy specific to this area and an outline of the evidence behind the reason for setting this policy is attached at Appendix D.
- 6.5 Members are directed to paragraphs 7.32 to 7.39 of the Statement of Licensing Policy which provides examples of how an application may be considered exceptional and the matters that the council would not normally take into consideration.

## **7 Licensing hours**

- 7.1 Members are directed to paragraphs 6.6 to 6.13 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.

- 7.2 In brief the Policy states at 6.12 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.
- 7.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.
- 7.4 A list of premises in the local area and their licensed hours and activities is provided at Appendix E.

## **8 Equality and diversity implications**

- 8.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

## **9 Options available to Members**

- 9.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- Grant the application as requested.
  - Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
  - Exclude any licensable activities to which the application relates.
  - Reject the whole or part of the application.
- 9.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## **10 Background papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy

## Leeds City Council

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Land Securities Trinity Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

Unit 2.36 (formerly Pintura)  
Trinity Leeds  
Albion Street

ENTERTAINMENT LICENSING  
06 FEB 2019  
RECEIVED

<b>Post town</b>	Leeds	<b>Postcode</b>	LS1 5AY
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Telephone number at premises (if any)	
---------------------------------------	--

Non-domestic rateable value of premises	£101,000
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**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |

- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth					
Nationality					
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking					



service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth					
Nationality					
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name	Land Securities Trinity Limited
Address	100 Victoria Street London SW1E 5JL
Registered number (where applicable)	06316299

Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The premises is a restaurant/bar at Unit 2.36 of the Trinity Shopping Centre.

The premises formerly traded as Pintura and the company holding the Premises Licence became insolvent, the landlord not appreciating he could have transferred the licence to hold until a new tenant was available.

The application is made on behalf of the landlord, currently looking for a tenant to take on a lease of the premises, DPS variation application will be made once a tenant has been finalised.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐

- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H) ☐

**Provision of late night refreshment** (if ticking yes, fill in box I) ☒

**Supply of alcohol** (if ticking yes, fill in box J) ☒

**In all cases complete boxes K, L and M**

## A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					

Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Sat			
Sun			

C

<b><u>Indoor sporting events</u></b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

Sat			
Sun			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	11:00	02:30			
Tue	11:00	02:30			
Wed	11:00	02:30	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	11:00	02:30			
Fri	11:00	02:30			
Sat	11:00	02:30	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Sun	11:00	02:30			
			From the end of normal permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.		

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read		

			guidance note 4)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)</u>
Sat			
Sun			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here (please read guidance note 3)</u>		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u>		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sun					



# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	23:00	03:00			
Tue	23:00	03:00			
Wed	23:00	03:00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	23:00	03:00			
Fri	23:00	03:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	23:00	03:00	At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Sun	23:00	03:00	From the end of normal permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.		

# J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	11:00	02:30			
Tue	11:00	02:30			
Wed	11:00	02:30			
Thur	11:00	02:30	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	11:00	02:30	At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		

Sat	11:00	02:30	From the end of normal permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.
Sun	11:00	02:30	

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name TBC	
Date of Birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

N/A

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	03:00	
Tue	11:00	03:00	
Wed	11:00	03:00	
Thur	11:00	03:00	
Fri	11:00	03:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)  At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.  From the end of normal permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.
Sat	11:00	03:00	
Sun	11:00	03:00	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 9)

The application is made on behalf of the landlord, currently looking for a tenant to take on a lease of the premises, DPS variation application will be made once a tenant has been finalised.

1. There will be a minimum of the following covers on each floor as listed below, at all times that licensable activities are taking place:

Ground Floor – 42  
 First Floor – 22  
 Mezzanine Floor – 22.

**b) The prevention of crime and disorder**

1. A suitable Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public are present on the premises.
2. The CCTV system will cover the main entrance/s and exit/s and designated emergency egress routes from the premises.
3. The CCTV system will be of a satisfactory resolution quality which will enable the identification of persons and activities, and other fine details such as vehicle registration number plates.
4. The CCTV system will contain the correct time and date stamp information.
5. The CCTV system will have sufficient storage retention capacity for a minimum of 31 days' continuous footage which will be of good quality.
6. The CCTV footage will be controlled and kept in a secure environment to prevent tampering or unauthorised viewing. A record will be kept of who has accessed the system, the reason why and when.
7. A designated member/members of staff at the premises will be authorised to access the CCTV footage and be conversant with operating the CCTV system. At the request of an authorised officer of the Licensing Authority or a Responsible Authority (under the Licensing Act 2003) any CCTV footage, as requested, will be downloaded immediately or secured to prevent any overwriting. The CCTV footage material will be supplied, on request, to an authorised officer of the Licensing Authority or a Responsible Authority.
8. There will be a communication link via radio to other venues in the City Centre. This will be the system recognised by the current Business Crime Reduction Partnership for the City, Leeds City Council and West Yorkshire Police.
9. Such communication links will be kept in working order at all times when licensable activities are taking place.
10. The communication link will be available to the Designated Premises Supervisor or other nominated supervisor and be monitored by that person at all times that licensed activities are taking place.
11. A suitable purpose made receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police or British Transport Police.
12. The need for door staff will be risk assessed by the PLH/DPS and employed when deemed necessary.
13. When door staff are employed, a supervisor's register will be maintained at the licensed premises, showing the names, addresses and up to date contact details for the DPS and all personal licence holders.
14. The Supervisor's register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.

**c) Public safety**

15. Empty bottles and glasses will be collected regularly and promptly. Glass and other sharp objects will be stored and disposed of safely using suitable receptacles. Receptacles will be secured and not accessible to the customers.
16. Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.
17. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.
4. A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe manner.
5. Adequate and appropriate First Aid equipment and materials will be available on the premises at all times.

**d) The prevention of public nuisance**

1. Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.
2. Licensable activities will be conducted and the facilities for licensed activities will be designated and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.
3. The PLH/DPS will ensure that the outside area is used in a manner which does not cause disturbance to nearby residents and business in the vicinity. Patrons will not use this area after 23:00 daily (save for smokers).

**e) The protection of children from harm**

1. The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21 who attempts to purchase alcohol at the premises.
2. The PLH/DPS staff will ask for acceptable evidence (as agreed by WYP / WYTSS) from any person appearing to be under the age of 21 who attempts to purchase alcohol at the premises.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☒

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
<b>Signature</b>	<i>Woods Whur</i>
<b>Date</b>	06 February 2019
<b>Capacity</b>	Woods Whur 2014 Limited - Solicitors for the Applicant

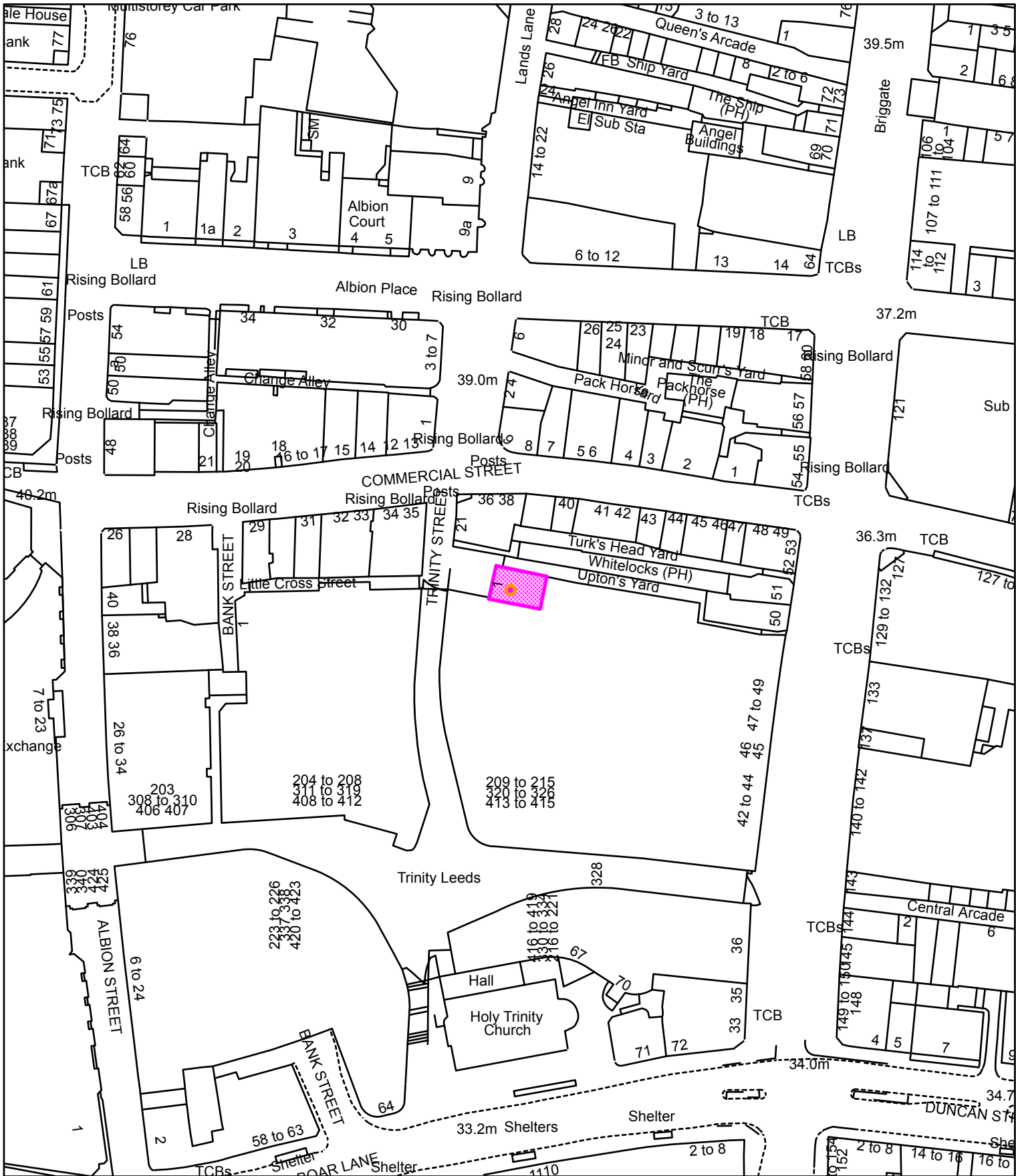
**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

<b>Signature</b>	
<b>Date</b>	
<b>Capacity</b>	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Paddy Whur Woods Whur 2014 Limited Devonshire House 38 York Place			
Post town	Leeds	Postcode	LS1 2ED
Telephone number (if any)	0113 234 3055		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Paddy@woodswhur.co.uk			

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This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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**WEST YORKSHIRE  
POLICE**
**Leeds District Licensing Department**

**Leeds District Licensing Department**  
**First Floor**  
 Elland Road DHQ  
 Elland Road  
 Leeds  
 LS11 8BU

Tel: 0113 3859414  
 Email:  
 catherine.arkle@westyorkshire.pnn.police.uk

 20<sup>th</sup> February 2019

Paddy Whur  
 Woods Whur 2014 Ltd  
 Devonshire House  
 38, York Place  
 Leeds  
 LS1 2ED



**cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR**

**RE: PINTURA, UNIT2.36, TRINITY LEEDS, ALBION STREET, LEEDS, LS1 5AY**  
**APPLICATION FOR NEW PREMISES LICENCE – LICENSING ACT 2003:**  
**POLICE – LETTER OF REPRESENTATION – ‘QUALIFIED’ OBJECTION:**

Thank you for submitting your application for a new premises licence at the above address.

The premises are situated in an area of Leeds City Centre, which is currently subject to a policy of Cumulative Impact, as identified in the current 2019-2024 Statement of Licensing Policy of Leeds City Council. The area is not one of the areas of special concern, designated red, but it is an area where there are concerns about street drinking and associated anti-social behaviour and crime.

In accordance with the licensing authority's document quoted above, on receipt of relevant representations to promote the licensing objectives, it is the council's policy to seek additional measures to address the problems associated within that area.

West Yorkshire Police are of the opinion that your application contains insufficient information about how you intend to meet the licensing objectives.

We therefore confirm that we are submitting a formal representation against your application on the grounds of:-

1. the prevention of crime & disorder
2. public safety

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However, West Yorkshire Police are also of the opinion that the said objectives could be met should you be prepared to incorporate certain identified measures within your operating schedule, **in addition** to what you may have offered in your application.

Please find enclosed a document which at **Part 1** contains the suggested measures which this authority considers are proportionate and appropriate to the nature of your application.

Should you be in agreement with the suggested measures then please signify this by completing and signing **Part 2** of the enclosed form and return the complete document to this office as soon as possible.

Upon receipt of your consent at **Part 2**, it will be taken that you signify your wishes for the licensing authority to amend your operating schedule to incorporate the proposed measures.

Alternatively should you disagree with the proposed measures, then please complete **Part 3** and again return the complete document to this office as soon as possible.

---

### **PART 1 - to be completed by the Responsible Authority:**

**West Yorkshire Police** propose the following control measures under the Licensing Act 2003 (**in addition** to those that you may have already offered), for the premises-:

**PINTURA  
UNIT2.36, TRINITY LEEDS  
ALBION STREET  
LEEDS  
LS1 5AY**

Having considered the application under the Licensing Act 2003 for the above premises, West Yorkshire Police considers that the following measures are relevant, proportionate and necessary in order to promote the following licensing objectives-:

- the prevention of crime & disorder
- public safety

#### **Measures / Additional measures proposed:**

- The CCTV system will cover all external areas of the premises occupied by the public, i.e. queuing areas, beer gardens, smoking areas and car parks.
- The CCTV system will be adequately maintained and be capable of transporting recorded material onto a removable media.
- A Supervisor's Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details of any person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer. (to replace offered conditions 13 & 14)
- A minimum number of 1 door supervisor will be deployed at the venue from 23:00 on a Friday and Saturday, and any Sunday of a Bank Holiday weekend. At all other times the requirement for door staff will be risk assessed on a day to day basis by management. (to replace offered condition 12)
- The Premises Licence Holder (PLH)/Designated Premises Supervisor (DPS) will ensure that a 'Daily Record Register', or electronic version thereof, is maintained on the premises by the door staff.
- The Daily Record Register will contain consecutively numbered pages, the full name and registration

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number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature).

- The Daily Record Register will be retained on the premises for a period of twelve months from the date of the last entry.
- Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti-social behaviour and refusals of sales of alcohol.
- The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and / or crime number, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer and be retained on the premises for a period of twelve months from the date of the last entry.
- A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.
- Open bottles and glasses will not be taken from the premises at any time.
- The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.
- The PLH/DPS will belong to a recognised trade body or Pub Watch Scheme where one exists, whose aims include the promotion of the licensing objectives.

West Yorkshire Police are satisfied that the proposed measures are not adequately dealt with by other legislation.

By signing the declaration enclosed overleaf at **Part 2**, the applicant agrees to incorporate the proposed measures within the Operating Schedule for the said premises.

Upon the satisfactory completion of the declaration, West Yorkshire Police will provide notice to the Licensing Authority that our representation is withdrawn in accordance with schedule 10(a) of the Licensing Act 2003 (Hearings) Regulations 2005.

PC 5548 Cath Arkle  
Leeds District Licensing Officer  
West Yorkshire Police

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### PART 2 – to be completed by the applicant or applicant's representative:

Consent for all proposed control measures under the Licensing Act 2003.

Name & Address of Premises:

**PINTURA  
UNIT2.36, TRINITY LEEDS  
ALBION STREET  
LEEDS  
LS1 5AY**

I / We .....

confirm that I am / we are the applicant / the applicant's representative (delete as appropriate) for the premises as stated above.

In signing this document:-

- I / we agree with the measures proposed by West Yorkshire Police,
- I / we provide our consent for the Licensing Authority to incorporate the said measures into the operating schedule for the stated premises, and furthermore,
- I / we confirm the premises will then operate in accordance with those measures agreed to.

**Signed:**

**Dated:**

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### PART 3 – to be completed by the applicant or applicant's representative:

Proposed control measures under the Licensing Act 2003

Name & Address of Premises:

**PINTURA  
UNIT2.36, TRINITY LEEDS  
ALBION STREET  
LEEDS  
LS1 5AY**

I / We .....

confirm that I am / we are the applicant / the applicant's representative (delete as appropriate) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by the West Yorkshire Police.

In this instance we understand that West Yorkshire Police will maintain their representation to my /our application, which will now proceed to a hearing before the Licensing Sub-Committee, at which I / we will be required to attend.

**Signed:**

**Dated:**

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# Cumulative Impact Assessment 2018

## Licensing Act 2003



### Background

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The Licensing Act 2003 regulates the sale of alcohol, provision of entertainment and provision of late night refreshment (sale of hot food or drink after 11pm). Section 5 of the Licensing Act 2003 requires licensing authorities to prepare and publish a Statement of Licensing Policy every three years. The council's first Statement of Licensing Policy was adopted by council on 12<sup>th</sup> January 2005 and was initially reviewed every three years, however in April 2012, the Police Reform and Social Responsibility Act changed the length of the lifetime of a policy from three to five years.

The Statement of Licensing Policy is due to be reviewed and consulted upon this year, with a new policy in place for January 2019.

At Licensing Committee in January 2018, Members resolved to form a working group of five members of the Licensing Committee to work with officers to review the Statement of Licensing Policy prior to public consultation in June to August of this year. The working group looked at the Cumulative Impact Policy and all six cumulative impact areas specified within it, as well as local licensing guidance and other more general matters.

### The law

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Prior to 2018, cumulative impact was a concept introduced in the Government's Section 182 Guidance issued under the Licensing Act 2003. It provided a rebuttable presumption for the refusal of licence applications in areas where the impact of an accumulation of licensed premises had a negative effect on the promotion of the licensing objectives. This is in contrast to the otherwise permissive regime under the Licensing Act 2003.

Many local authorities introduced cumulative impact policies and described areas in their policies as cumulative impact zones, stress zones or concentration zones. In Leeds the cumulative impact policy was included in the Statement of Licensing Policy with six areas being described as falling under this policy. Nationally, cumulative impact policies are popular and well supported by Licensing Committees and, on appeal, by Magistrates Courts. However, until 2018, they were only a concept in the guidance and had no statutory basis. There were no guidelines on the level of evidence required. Local authorities called for cumulative impact policies to be introduced into the law so they have a legal footing.

In the Policing and Crime Act 2017 the Government took the step of doing just that. The legislation states that a licensing authority may publish a document ("a cumulative impact assessment") stating that it considers that the number of premises licences or club premises certificates is at such a level that it would be inconsistent with the promotion of the licensing objectives to grant any further licences or certificates in that area and restrict changes to licensable activities of existing licences.

A cumulative impact assessment must set out the evidence for the authority's opinion and before publishing it, the licensing authority must consult with people affected by the assessment, including the responsible authorities, businesses and the public. The assessment must be reconsidered every three years and any review must be consulted upon before deciding whether it remains or can be removed. A licensing authority must publish any revision of a cumulative impact assessment along with the evidence.

The impact of this step is to put cumulative impact policies within the primary legislation, with a prescribed method for implementing a cumulative impact assessments and to provide some guidance regarding the source and level of evidence required to put a policy in place. This part of the Policing and Crime Act 2017 was commenced in April 2018. Amended S182 Guidance was published at the same time.

## In Practice

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In publishing a cumulative impact assessment the council is setting down a strong statement of intent about its approach to considering applications for the grant of variation of premises licences or club premises certificates in the areas described. The council must have regard to the assessment when determining or revising the statement of licensing policy and must have regard to the policy and the section 182 guidance when making determinations.

The cumulative impact assessment does not change the fundamental way in which licensing decisions are made and it is open to the council to grant an application where it is appropriate and where the applicant can demonstrate through the operating schedule that they would not add to the cumulative impact. Applications in areas which are covered by a cumulative impact assessment should therefore give consideration to potential cumulative impact issues when setting out the steps that will be taken to promote the licensing objectives.

A cumulative impact policy does not lead to an automatic blanket ban on the grant of licences and the council can only consider using a cumulative impact assessment to refuse an application if relevant representations are made. Where no representation is received the council must grant the licence.

A cumulative impact assessment does not relieve responsible authorities, local residents and residents groups or any other person of the need to make representations where they consider it appropriate so that the licensing objectives are promoted. Anyone making a representation can base it on the information provided in this assessment, or even just on the fact that an assessment has been published. It remains the responsibility of anyone making a representation to ensure it can withstand the scrutiny to which they will be subjected to at a hearing.

## History of Cumulative Impact in Leeds

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In 2005 Leeds City Council developed the first licensing policy. During the consultation the council received a number of requests for a cumulative impact policy and the evidence was gathered for the city centre and Headingley. A third area was considered along the Woodhouse corridor as there was concern that by restricting the availability of licences in the city centre and Headingley, applicants would instead apply for licences in the area in between. During the consultation there was also strong support for Chapel Allerton to be included in the cumulative impact policy. Evidence was gathered and this fourth area was proposed on the basis of crime and disorder and public nuisance.

In 2007 the council received a request to include Horsforth due to nuisance issues on Town Street. Evidence was gathered and a draft policy was consulted upon and included in the policy.

In 2010 officers reviewed all five areas with West Yorkshire Police, ward members and residents. Officers attended a number of community meetings, and area committees to ensure that the current policy was still supported. The outcome of this review were a number of changes to the scope of the current areas:

- City centre changed from named streets to an area
- Headingley increased to include Hyde Park
- Horsforth increased to include New Road Side
- Reference to licence applications for variations to existing licences included in all five cumulative impact areas
- Late opening restaurants and takeaways added to city centre, Headingley, Chapel Allerton and Horsforth.

A further review was undertaken in 2012:

- City centre became zoned with one red zone around the Call Lane/Lower Briggate/Duncan Street/Assembly Street area to be reviewed annually and the boundary changed as needed
- Headingley to include off licences operating after midnight
- No change to Woodhouse, Chapel Allerton or Horsforth

The annual review of the city centre in 2015 added a second red zone to the north of the city centre.

In 2016 Armley was identified as an area suffering from antisocial behaviour displayed by groups of men standing and drinking in the street. It could be reasonably expected that these people were drinking alcohol purchased on Town Street and so a new area was described covering Armley Town Street and Branch Road and relating just to off licences.

By the review in 2018 the council had identified six areas which were suffering from cumulative impact and the Policy included:

- Area 1 – City Centre
- Area 2 – Headingley and Hyde Park
- Area 3 – Woodhouse
- Area 4 – Chapel Allerton
- Area 5 – Horsforth
- Area 6 – Armley

## Review of the Cumulative Impact Assessment

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It is the intention of the council to review this cumulative impact assessment every three years. Because of the dynamic nature of the city centre, it may be necessary to review the city centre evidence annually and to produce a separate cumulative impact assessment for that area.

Any review of the cumulative impact assessment will follow the same process:

- A call for evidence, sent to all responsible authorities and other interested parties through the Licensing Enforcement Group
- The request of police crime statistics specifically for the area in questions and the thorough examination of the evidence to determine if there is evidence of cumulative impact
- Liaison with the responsible authorities to gather further evidence through complaint statistics or other formal and informal action taken
- Consultation with ward members, through the Community Committees, local businesses and responsible authorities
- The Cumulative Impact Assessment will be approved by Licensing Committee
- Any amendments which require the removal or addition of cumulative impact areas will necessitate a revision of the Statement of Licensing Policy

## 2018 Review of the Cumulative Impact Areas

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This cumulative impact assessment has been carried out in accordance with Section 5A of the Licensing Act 2003.

The council issued a Call for Evidence through the Licensing Enforcement Group which comprises of responsible authorities and other interested agencies. Following this call for evidence West Yorkshire Police provided crime statistical data for each of the existing cumulative impact areas. The reports were analysed by officers from Entertainment Licensing and discussed with the Police Licensing Team and a provisional cumulative impact assessment was drawn up for each of the areas for further discussion. A more complete cumulative impact assessment was completed for the City Centre in line with the usual practice of reviewing the city centre figures each Autumn.

A working group comprising of Area Officers and Ward Members from Gipton and Harehills and Burmantofts and Richmond Hill wards requested that the licensing authority investigate a possible cumulative impact area for Harehills, specifically around Harehills Road and Harehills Lane. This work commenced in February 2018.

Following on from the 2017 review of the City Centre Cumulative Impact Area, Licensing Committee, at their meeting in January 2018, formed a working group of members of the Licensing Committee, officers from Entertainment Licensing, Legal Services and West Yorkshire Police to review the current cumulative impact areas, and to review the use of the Local Licensing Guidance. The working group agreed to further research amendments to the cumulative impact areas as follows:

- City Centre – remove the green area, contract the amber area to the areas where the night time economy is the most active, change the scope of the cumulative impact area in the red zone to put emphasis on operation during peak hours.
- Headingley – split the Headingley cumulative impact area into two. One are to be focused on North Lane, removing the top and bottom of the Otley run, and a second area focused round Hyde Park and Brudenell but concentrating on late night refreshment and night time opening off licences.
- Woodhouse Corridor – to be removed
- Chapel Allerton and Horsforth – cumulative impact areas to be removed and replaced with Special Area Policies
- Armley – to remain as it is currently.

The working group discussed Local Licensing Guidance which seeks to give applicants further guidance about localities in inner Leeds. These documents include information about the localities but is now out of date. The working group considered whether to refresh the data, or whether to include the concept in the policy and to provide data sources where applicants can search for the most up to date data available. The second approach was preferred.

Officers were tasked with drawing up these proposals and to start pre-consultation work with the locality teams and community committees, as well as the responsible authorities.

The Locality Team for Harehills and Gipton met along with elected members and officers from West Yorkshire Police, Environmental Health, Public Health and Entertainment Licensing in February 2018. The group discussed the tenet of cumulative impact assessments, the legislative changes which set a higher bar for evidence and the evidence we already gather. The group resolved to look at the current evidence, undertake some community engagement, build up the evidence to be used when making representations to applications in the Harehills area and then to meet at a later date to review this information to establish if a cumulative impact area should be progressed. It is likely that

the timescales are too short to allow for inclusion in the 2019-2023 policy, but could be added at a later date.

The Licensing Committee Working Group met in February 2018 and examined a comparison of the crime statistics for the city centre, Headingley, Chapel Allerton, Horsforth and Woodhouse. As the Armley cumulative impact area is based on antisocial behaviour it is hard to draw a direct comparison with the other areas.

However the Working Group agreed to progress the changes to the cumulative impact areas as outlined in the first meeting, and a draft policy be prepared and presented to Licensing Committee prior to going out to a public consultation. It was agreed that meetings would be held with the local ward members for Horsforth and Chapel Allerton, after the election in May.

Officers met with the three ward members for Chapel Allerton in May 2018 to discuss cumulative impact in Chapel Allerton. Officers explained that the evidential bar had been raised. Ward members expressed disappointment that the cumulative impact policy (as it was previously called) had not delivered the results that were expected and that licences had been granted in the area. Officers and ward members discussed alternatives including local licensing guidance or a special area policy. Discussion took place around whether this policy could be used in making licence determinations and in negotiations with applicants, but could also provide some guidance to other regulatory schemes, such as planning. It was agreed that specific resident consultation was important and that a public meeting be arranged in September during the public consultation on the Statement of Licensing Policy where residents would be able to air their views on licensing in Chapel Allerton.

Meetings have taken place between officers from Entertainment Licensing and Public Health to progress the development of a Licensing Matrix. This would be a tool that could be used by the licensing authority to provide additional data for licensing policy reviews and responsible authorities when making representations to licensing applications. This tool was completed and presented to Licensing Committee in July 2018.

In July 2018 a draft Cumulative Impact Assessment was compiled using licensing statistics, the Public Health Licensing Matrix, the West Yorkshire Police crime statistic reports, as well as information provided by Ward Members and residents. The outcome of this assessment is the following areas to be described as cumulative impact areas:

- City Centre – including two red zones
- Headingley
- Hyde Park
- Armley
- Harehills

The following areas to cease being considered as suffering from cumulative impact, however to be reviewed again should it become apparent to ward members, area teams and residents:

- Chapel Allerton
- Horsforth
- Woodhouse Corridor

## Types of Evidence

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### Alcohol Licensing Data Matrix

Public Health were made a Responsible Authority in 2011. However, in the absence of Health as a Licensing Objective, it is very challenging for Public Health to engage meaningfully within the licensing process. Nevertheless, Public Health England and the Local Government Association strongly acknowledge and support the importance of public health input into licensing and have encouraged the development of innovative ways to influence the process within the restrictive boundaries of the Licensing Act 2003.

Public Health has access to numerous key data sources which are not easily accessible by other Responsible Authorities, which can be used to inform the licensing process to help to identify potentially harmful applications and provide the evidence base to support associated decisions. Public Health England has published national guidance on how local Public Health teams can best utilise this data to influence the licensing process. The development of a data matrix which combines and analyses multiple key data sources is a method already used in other Local Authorities including Wigan, Wolverhampton and Cornwall.

In Leeds with the support of Entertainment Licensing, Public Health has developed a local version of a data matrix which risk rates Lower Super Output Areas (LSOA) across Leeds, based on potential alcohol related harm. Data sources have been chosen due to their relevance to the licensing objectives. Any LSOA in Leeds can be inputted into the matrix, which then provides a comparative citywide “harm ranking”.

**Data Sources** - Data sources have been chosen to correspond with the four licensing objectives. Alcohol-related health data has been included as this is an important addition and can be used to ‘set the scene’ of the wider alcohol-related harm in an area. This is in line with recommendations from Public Health England.

**Weighting of Data** - All data sources are not equally important in respect of the licensing objectives. Therefore, based on knowledge and experience of the Responsible Authorities, each data set has been given a different weighting which will affect how much it contributes to the overall ranking. The citywide ranking of each individual data set is not affected by this.

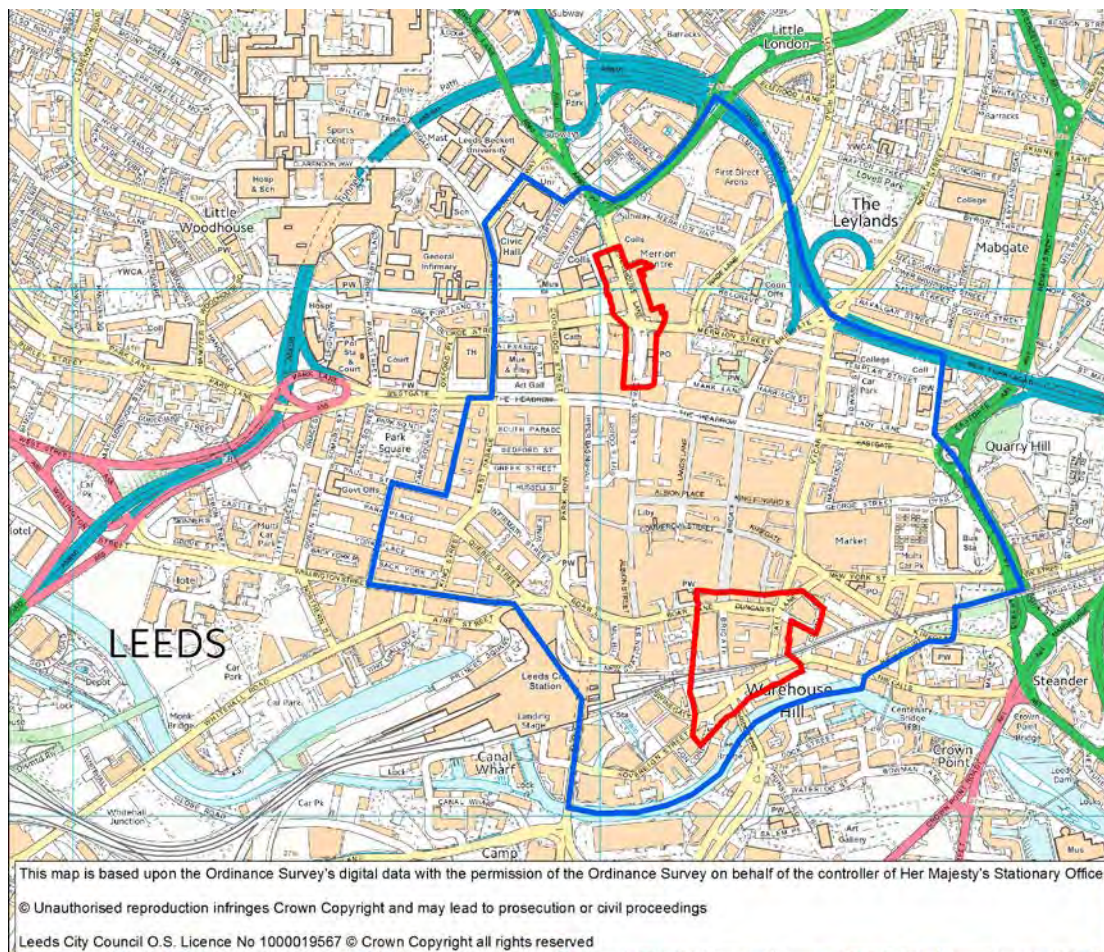
### Police Statistical Data

The Leeds District Analysis Unit has provided a statistical crime report for each of the assessed areas. These reports include, as a minimum, crime typically associated with the consumption of alcohol such as affray, assault, drunk and disorderly, public order offences, robbery, theft from person and theft non-specific. Each of the reports is slightly different and uses crime figures from different time periods. The Police have provided analysis for the statistics in their conclusions. Where appropriate the report may give information regarding peak hours and days for crime.

The council has used extracts from the crime reports to aid the assessment. The complete crime reports are available from Entertainment Licensing.

## City Centre

The city centre cumulative impact area relates to the city centre. It is placed within the Little London & Woodhouse and Hunslet & Riverside wards.



West Yorkshire Police has shared information and statistics that show that the nature of the city centre is such that the cumulative impact of licensed premises leads to problems that aren't experienced in other parts of the city and this can be attributed to the density of licensed premises in specific areas. The number and close proximity of venues on a street can result in difficulties in identifying individual premises as causing problems and so action planning and reviewing individual licences is not possible.

The closure or opening of businesses can have a dramatic effect on reported crime and incidents in an area. While problems at individual premises are dealt with using action planning and the review process, there are areas in Leeds city centre which become saturated as new businesses open or existing businesses change their style of operation. In addition the council recognises that a previous problem area can be improved by the introduction of new styles of business types and seeks to encourage this.

West Yorkshire Police have provided a crime report for 2016-17 which shows that the crime levels in the city continue to rise. In the past year recorded crimes have increased by 15% across the city centre. Assaults and theft from person offences have seen the highest increases and robbery offences have changed the most. All offences have increased. Assaults and non-specific theft are the highest associated with licensed premises and increased the most in the last year.



Assault continues to be the highest alcohol related crime, followed by drunk and disorderly offences. While drunk and disorderly offences decreased, public order offences increased.

There are two distinct areas in the city where extra police resources are deployed on a regular basis. These areas are the Call Lane area and the Albion Street/ Woodhouse Lane area. With the support of LeedsBID, BACIL and Leeds City Council, street marshals, or evening ambassadors, patrol these two areas as it has been recognised that incidents on the street require extra attention and that early intervention can prevent an escalation in the severity of incidents on the street.

The issues with disorder in the street on Call Lane has led to a road closure between 11pm and 5am on the Friday, Saturday and Sunday night which took effect in October 2015. The sheer numbers of people, often intoxicated, in the street during these hours highlights the need for the overall capacity of the red area to decrease, not increase.

The council continues to receive applications within the areas designated as red. There has been a trend for existing operators to apply for minor and full variations to bring into use unlicensed areas. In all cases the premises licence holder has undertaken to keep their capacity the same. However this trend for increasing the licensed area is concerning as the ability to control capacity is difficult. Any application seeking an increase in floor space, even without an increase in stated capacity, can expect close scrutiny.

The council has designated two zones in the city centre as 'red'. These are areas that are considered highly saturated and that are experiencing particularly high levels of crime, disorder and/or nuisance. An application received from premises located in the two red areas, and operating during the peak hours, can expect to receive representations from West Yorkshire Police and the Licensing Authority that recommend refusal. The responsible authorities are unlikely to negotiate conditions or additional measures on licences in the red area, as the impact on the licensing objectives is at such a level that the area cannot support any more premises opening or extending their operation.

Any variation that will effectively increase the occupancy of premises will be viewed in a similar light to a new application as it may increase the available capacity in the same way a new premises in that area would, which in the red area would be unacceptable. Similarly new businesses seeking to introduce a new concept, and so attract different people into the area, may be acceptable elsewhere in the city centre but in the red area the problems are exacerbated by the sheer number of people on the street during the peak hours and introducing a new or extended business, even with a different concept, would add to the impact rather than reduce it.

Management controls such as door staff will not be adequately effective in preventing an increase in the number of people within the red zone.

In the rest of the city centre cumulative impact area, the council will expect applicants to offer additional measures tailored to the problems in that area. Applicants are strongly advised to consult with West Yorkshire Police and the licensing authority during their application process. By working together, the responsible authorities and businesses can establish working practices that reduce crime and disorder and so benefit the long term aims of the city to be a vibrant, thriving economy.

Extra scrutiny is given to applications in these areas which appear to adopt a number of different styles during their trading. For example businesses that purport to be food led but seek late opening hours may be judged to be predominantly alcohol led due to their late night activities. It is for the applicant to demonstrate how their business will not add to the cumulative impact of licensed premises in that area through their operating schedule.



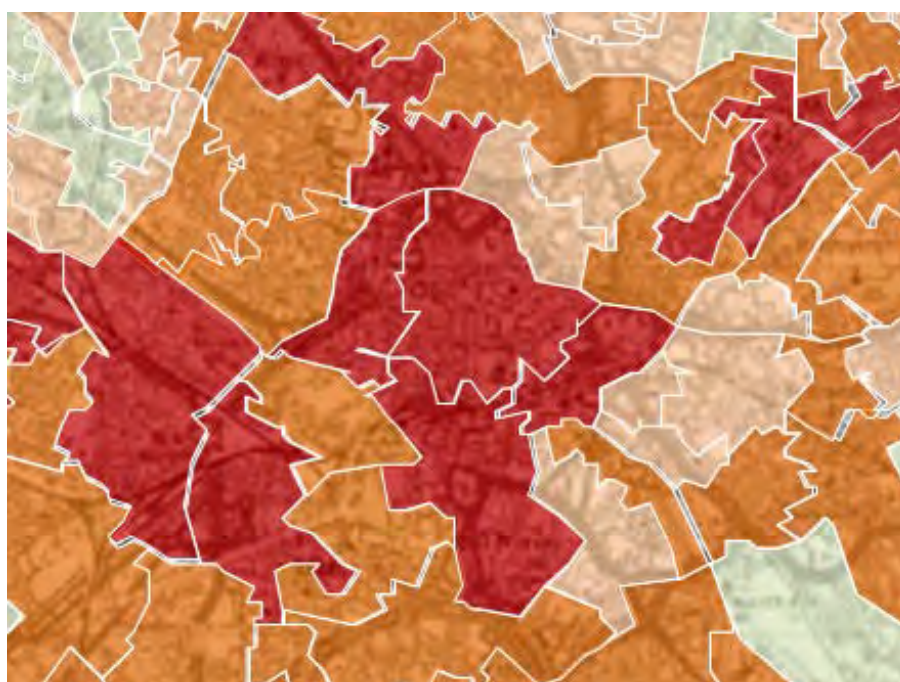
## Evidence

### Alcohol Licensing Data Matrix

A LSOA is Lower Layer Super Output Areas are a geographic hierarchy designed to improve the reporting of small area statistics in England and Wales. Public Health have produced and maintain a licensing matrix which rank LSOAs (lower level super output area) against each other.

By entering postcodes the matrix displays the ranking of this postcodes LSOA against certain data sets. This allows responsible authorities and the licensing authority to establish the problems being experienced in the LSOA.

This map shows the city centre area. Dark red denotes the highest ranked LSOAs, followed by dark orange, light orange and green being the lowest ranked LSOAs.



The council has reviewed 3 postcodes in the city centre:

LS1 1UR – this is the area around the Civic Hall and includes The Headrow and Albion Street. It is within the City Centre, Headrow LSOA. It is ranked joint 2<sup>nd</sup> highest of all 482 LSOAs and is considered very high risk. This is the description given to the top 15 LSOAs for risk. This area is ranked highest in Leeds for alcohol specific hospital admission, alcohol related hospital admission, density of off licences, density of on licences, alcohol related antisocial behaviour, alcohol flagged non-violent crime, alcohol flagged violent crime and drunk/disorderly or over the prescribed limit.

LS1 4DT – this is the area around City Square. It is within the City Station, Bridgewater Place, Great Wilson Street LSOA. It is ranked 6 of all 482 LSOAs and is considered very high risk. This is the description given to the top 15 LSOAs for risk. This area scores top for alcohol specific hospital admission, alcohol related hospital admissions, density of off licence, and second for density of on licensed premises, alcohol flagged total crime excluding violent crime, alcohol flagged violent crime, and drunk/disorderly or over prescribed limit.

LS1 6RY – this is at the most easterly side of the city centre. It is within the Quarry Hill, Kirkgate, The Calls LSOA. It is ranked 1 of 482 LSOAs and is considered high risk. This is the description given to the top 15 LSOAs for risk. This area scores top for alcohol specific hospital admission, alcohol related hospital admissions, % of children who did not achieve 9-5 in English and Maths, density of off licence, and second for density of on licensed premises. It was ranked 4<sup>th</sup> for alcohol flagged non-violent crime, alcohol flagged violent crime, and drunk/disorderly or over prescribed limit.

This table shows the ranking for each of the data sets. Dark red denotes super high, dark orange for high, light orange for medium, and green for low.

	LS1 1UR Headrow, Albion Street Briggate	LS1 4DT City Square, Station	LS1 6LY Quarry Hill, Kirkgate, The Calls
Overall Ranking (out of 482)	2	6	1
Deprivation score	177	249	159
Alcohol specific hospital admissions - all ages	1	1	1
Alcohol related hospital admissions - all ages	1	1	1
Population aged 16 and under	477	464	478
Audit-C scoring >7 more units (GP recorded alcohol habit)	21	227	17
Looked After Children	277	277	277
NEET (Young people not in education, employment or training )	22	22	22
Youth offences	272	272	272
Education - % DID NOT achieve grade 9-5 in English and Maths	465	465	1
Alcohol Licensing - Off licensed premises density	1	1	1
Alcohol Licensing - On licensed premises density	1	2	3
Alcohol related Anti-Social Behaviour	1	4	2
Alcohol flagged total crime - excluding violent crime	1	2	4
Alcohol flagged violent crime	1	2	4
Drunk and disorderly or over prescribed limit	1	2	4
Clients who use alcohol services	-	-	66
Licensing risk scores	1	2	3

## Police Statistics

West Yorkshire Police has produced a crime report “*Leeds City Centre: Night Time Economy Related Crime*” dated September 2017 which has been referred to when reviewing this area. Extracts from this report are included below. A full copy of the report is available from Entertainment Licensing.

This report is referred to as the Police Report in this document. It uses reported crime figures from 01/09/2015 – 31/08/2017. The police report only compares statistics from the last two years, as the statistics are not comparable going further back than that due to the changes in the way in which crime is recorded. The following data tables and key findings (signified by bullet points) have been extracted from the police report.

This table shows the breakdown of occurrence type 01/09/2015 – 31/08/2017

Occurrence Type	01/09/2015 31/08/2016	01/09/2016 31/08/2017	Change +/-	% Change
Affray	38	52	14	37%
Assault	1300	1524	224	17%
Drunk And Disorderly	255	267	12	5%
Public Order	291	389	98	34%
Robbery	95	146	51	54%
Theft From Person	1168	1453	285	24%
Theft Non Specific	1518	1554	36	2%
<b>Total</b>	<b>4665</b>	<b>5385</b>	<b>720</b>	<b>15%</b>

This table shows the offences flagged as licensed premises involved 01/09/2015 – 31/08/2017

Occurrence Type	01/09/2015 31/08/2016	01/09/2016 31/08/2017	Change +/-	% Change
Affray	3	4	1	33%
Assault	251	263	12	5%
Drunk And Disorderly	15	15	0	0
Public Order	11	21	10	91%
Robbery	2	1	-1	-50%
Theft From Person	488	453	-35	-7%
Theft Non Specific	537	586	49	9%
<b>Total</b>	<b>1307</b>	<b>1343</b>	<b>36</b>	<b>3%</b>

This table shows the offences flagged as alcohol involved 01/09/2015 – 31/08/2017

Occurrence Type	01/09/2015 31/08/2016	01/09/2016 31/08/2017	Change +/-	% Change
Affray	14	18	4	29%
Assault	331	347	16	5%
Drunk And Disorderly	203	180	-23	-11%
Public Order	39	59	20	51%
Robbery	11	15	4	36%
Theft From Person	43	35	-8	-19%
Theft Non Specific	27	20	-7	26%
<b>Total</b>	<b>668</b>	<b>674</b>	<b>6</b>	<b>1%</b>

This table shows the offences during the DTE (06:00 – 17:59) between 01/09/2015 – 31/08/2017

Occurrence Type	01/09/2015 31/08/2016	01/09/2016 31/08/2017	Change	% Change
Affray	6	10	4	67%
Assault	288	320	32	11%
Drunk And Disorderly	35	30	-5	-14%
Public Order	149	214	65	44%
Robbery	29	38	9	31%
Theft From Person	352	599	247	70%
Theft Non Specific	674	705	31	5%
<b>Total</b>	<b>1533</b>	<b>1916</b>	<b>383</b>	<b>25%</b>

This table shows the offences during the NTE (18:00 – 05:59) between 01/09/2015 – 31/08/2017

Occurrence Type	01/09/2015 31/08/2016	01/09/2016 31/08/2017	Change +/-	% Change
Affray	32	42	10	31%
Assault	1012	1204	192	19%
Drunk And Disorderly	220	237	17	8%
Public Order	142	175	33	23%
Robbery	66	108	42	64%
Theft From Person	816	854	38	5%
Theft Non Specific	844	849	5	5%
Total	3132	3469	337	11%

The tables clearly show that there has been an increase in crime across the city centre again this year. The police report conclusions state:

- An analysis of the examined offences shows overall offending in the City Centre has increased by 15% compared with the previous examined period.
- During 01/09/2016 and 31/08/2017, Assaults and Theft from Person offences have seen the highest increases in terms of volume compared with the previous year. Robbery offences have experienced the greatest percentage change. All examined offences experienced an increase in volume.

### Street Level Data

The tables below relate to Leeds City Centre night time economy offending only (18:00 to 05:59) and show the top ten streets and the top ten streets of increasing concern for the night time economy offending. The table shows the percentage of the street compared with the city centre total.

Top 10 Street Names	2015 - 2016	% of City 2015-2016	2016 - 2017	% of City 2016 -2017	Change +/-
BRIGGATE	572	18.3%	574	17%	2
CALL LANE	531	17%	565	16.8%	34
ALBION STREET	263	8.4%	294	8.7%	31
WOODHOUSE LANE	213	6.8%	248	7.3%	35
BOAR LANE	140	4.5%	178	5.2%	38
COOKRIDGE STREET	99	3.2%	116	3.4%	17
THE HEADROW	88	2.8%	109	3.2%	21
MERRION STREET	113	3.6%	98	2.9%	-15
GREAT GEORGE ST	76	2.7%	95	2.8%	19
HEATONS COURT	72	2.3%	79	2.3%	7

Top 10 Street Names Of Increasing Concern	2015 - 2016	% of City 2015-2016	2016 - 2017	% of City 2016-2017	Change +/-
CALL LANE	531	17%	565	16.8%	34
ALBION STREET	263	8.4%	294	8.7%	31
WOODHOUSE LANE	213	6.8%	248	7.3%	35
BOAR LANE	140	4.1%	178	5.2%	38
THE HEADROW	88	2.6%	109	3.2%	21
GREAT GEORGE ST	76	2.2%	95	2.8%	19
LOWER BRIGGATE	27	0.8%	45	1.3%	18
PARK ROW	21	0.6%	40	1.1%	19
KIRKGATE	27	0.8%	34	1%	7
PARK ROW	21	0.6%	40	1.2%	19

These tables show the top streets 01/09/2015 – 31/08/2017 during the night time economy.

These tables clearly show that the Briggate and Call Lane areas are responsible for 34% of crime reported in the city in the last year. 16% of crime was reported in the other red area of Albion Street/Woodhouse Lane. This has not changed in the last year.

The police report conclusions were:

- Briggate, Call Lane, Albion Street and Woodhouse Lane are the top streets for offending in the night time economy for both examined periods. These streets are located within the two city centre cumulative impact area red areas, supporting the view that both red areas should be maintained.

### Red Area Comparisons

The stated crime figures and time analysis is taken from offences occurring within the red outlining square, between 18:00 – 05:59. Assaults, theft from person, theft non-specific, robbery and sexual offences have been included in this analysis.

#### Call Lane Red Area



<p>NTE: Year 2015 – 2016 (Sept – Aug)</p> <p>Crime:</p> <ul style="list-style-type: none"> <li>▪ Assault: 420</li> <li>▪ Robbery: 27</li> <li>▪ Sexual Offences: 23</li> <li>▪ Theft From Person: 487</li> <li>▪ Theft Non Specific: 382</li> </ul> <p>Total: 1339</p> <p>Time Analysis: Peak Time: 00:00 – 05:00</p> <p>Risk days: Thursday, Friday, Saturday</p>	<p>NTE: Year 2016– 2017 (Sept – Aug)</p> <p>Crime:</p> <ul style="list-style-type: none"> <li>▪ Assault: 495 (15% increase)</li> <li>▪ Robbery: 37 (27% increase)</li> <li>▪ Sexual Offences: 31 (16% increase)</li> <li>▪ Theft From Person: 472 (3% decrease)</li> <li>▪ Theft Non Specific: 422 (9% increase)</li> </ul> <p>Total: 1457 (8% increase)</p> <p>Time Analysis: Peak Time: 23:00 – 04:00</p> <p>Risk days: Thursday, Friday, Saturday, Sunday</p>
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Call Lane red area for the period 01/09/15 - 31/08/16 and 01/09/16 - 31/08/17

The police report conclusions were:

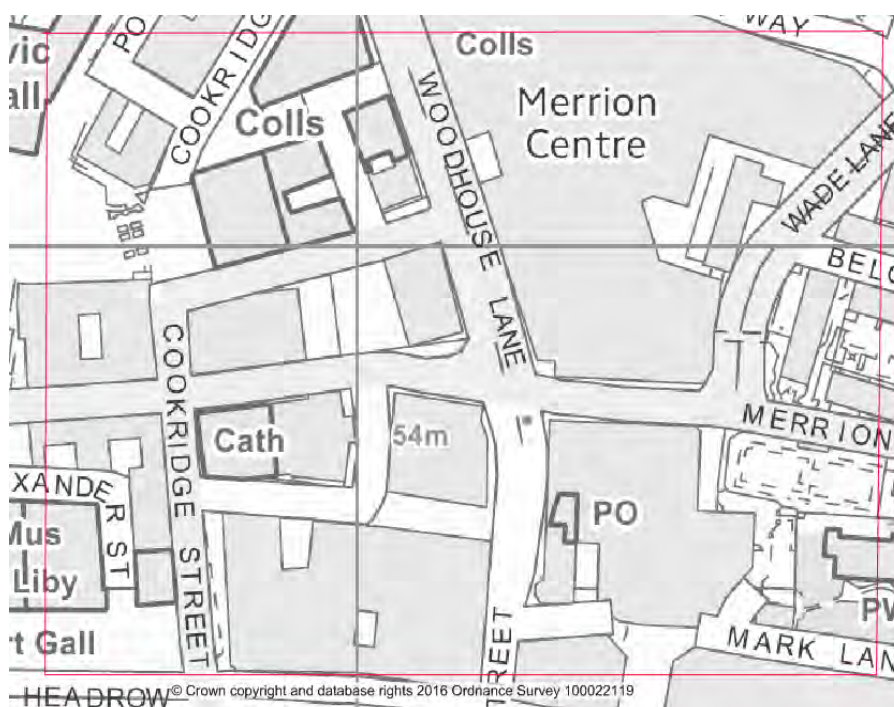
- The Call Lane red area remains the predominant hot-spot area. Geo-spatial analysis shows the main risk area within the city centre is the area of Call Lane and Briggate. The highest concentration of offences remains in this area and has slightly extended compared with the previous 12 months, but still falling within the existing designated area. The peak time for offending in the Call Lane area is now 23:00 - 04:00.
- Within the Call Lane area, all the examined offences namely Assaults, Robberies, Sexual Offences and Thefts have increased during 2016 and 2017 with Assaults, Robberies and Theft offences seeing the largest increase.

Not only have the overall crimes increased by 8%, the peak times have lengthened again this year to 11pm to 4am. The risk days have changed so that Saturday/Sunday is the highest with Thursday and Friday also high. Most worrying is the 15% increase in assault and 16% increase in sexual offences. This shows not only how important it is that the number of people using this area during the night time does not increase but that it would be desirable for the number of people using this area during peak hours to reduce. Therefore any change to the current licences, either new premises or any increase in the operation of the existing premises should not have the effect of increasing visitors to the area. Furthermore the council will be investigating ways in which assault and theft can be reduced, in liaison with the operators and agencies.

Any operator seeking a variation to their current licence must be mindful of the problems being experienced in the area and must ensure that the additional measures they offer will result in no impact on the licensing objectives. A responsible operator will always be seeking ways in which they can contribute to the efforts made to reduce the crime statistics, and would not be satisfied with merely maintaining the status quo.



## Albion Street / Woodhouse Lane Red Area



NTE: Year 2014 – 2015 (Sept – Aug)	NTE: Year 2015 – 2016 (Sept – Aug)
<b>Crime:</b> <ul style="list-style-type: none"> <li>Assault: 225</li> <li>Robbery: 3</li> <li>Sexual Offences: 7</li> <li>Theft From Person: 126</li> <li>Theft Non Specific: 150</li> </ul>	<b>Crime:</b> <ul style="list-style-type: none"> <li>Assault: 251 (9% increase)</li> <li>Robbery: 8 (63% increase)</li> <li>Sexual Offences: 14 (100% increase)</li> <li>Theft From Person: 151 (17% increase)</li> <li>Theft Non Specific: 147 (2% decrease)</li> </ul>
<b>Total: 511</b>	<b>Total: 514 (10% increase)</b>
<b>Time Analysis:</b> <ul style="list-style-type: none"> <li>Peak: 00:00 – 04:00</li> <li>Secondary peak: 23:00 – 00:00</li> </ul>	<b>Time Analysis:</b> <ul style="list-style-type: none"> <li>Peak: 01:00 - 0300</li> <li>Secondary : 23:00 – 04:00</li> </ul>
<b>Risk days: Monday, Friday, Saturday</b>	<b>Risk days: Monday, Tuesday, Thursday</b>

Map showing the Albion Street red area for 01/09/15 - 31/08/16 and 01/09/16 - 31/08/17

The police report conclusions were:

- Within the Albion Street / Woodhouse Lane Red area, the hot-spot areas have remained the same in both examined periods, specifically the bottom of Woodhouse Lane and top of Albion Street. During the period 2016 to 2017, the peak time is shown as between 01:00 – 03:00.

The licensing authority has received one application to lengthen hours in the last year which was granted at a licensing subcommittee hearing. However the overall 10% increase in crime and the lengthening of the peak hours is worrying.

As with the Call Lane/Lower Briggate area this shows not only how important it is that the number of people using this area during the night time does not increase but that it would be desirable for the number of people to reduce. Therefore any change to the current licences, either new premises or any increase in the operation of the existing premises should not have the effect of increasing visitors to the area.

Furthermore the council will be investigating ways in which assault and theft can be reduced, in liaison with the operators and agencies.

#### Cross Belgrave Street / Merrion Street / New Briggate:

The following area is not a designated 'red area' in the existing cumulative impact area; although, it has been noted as an emerging area of popularity during the 'Night Time Economy'.



NTE: Year 2015 – 2016 (Sept – Aug)	NTE: Year 2016 – 2017 (Sept – Aug)
<b>Crime:</b> <ul style="list-style-type: none"> <li>Assault: 108</li> <li>Robbery: 8</li> <li>Sexual Offences: 8</li> <li>Theft From Person: 96</li> <li>Theft Non Specific: 112</li> </ul>	<b>Crime:</b> <ul style="list-style-type: none"> <li>Assault: 57 (47% decrease)</li> <li>Robbery: 8 (no change)</li> <li>Sexual Offences: 7 (12% decrease)</li> <li>Theft From Person: 50 (48% decrease)</li> <li>Theft Non Specific: 48 (59% decrease)</li> </ul>
Total: 332	Total: 170 (48% decrease)
<b>Time Analysis:</b> <ul style="list-style-type: none"> <li>Peak: 01:00 – 04:00</li> <li>Secondary peak: 23:00 – 00:00 and 04:00 – 05:00</li> </ul>	<b>Time Analysis:</b> <ul style="list-style-type: none"> <li>Peak: 00:00 – 04:00</li> <li>Secondary peak: 23:00 – 00:00 and 04:00 – 05:00</li> </ul>
Risk days: Thursday, Friday and Saturday	Risk days: Friday and Saturday

Map showing New Briggate area for the period 01/09/15 - 31/08/16 and 01/09/16 - 31/08/17

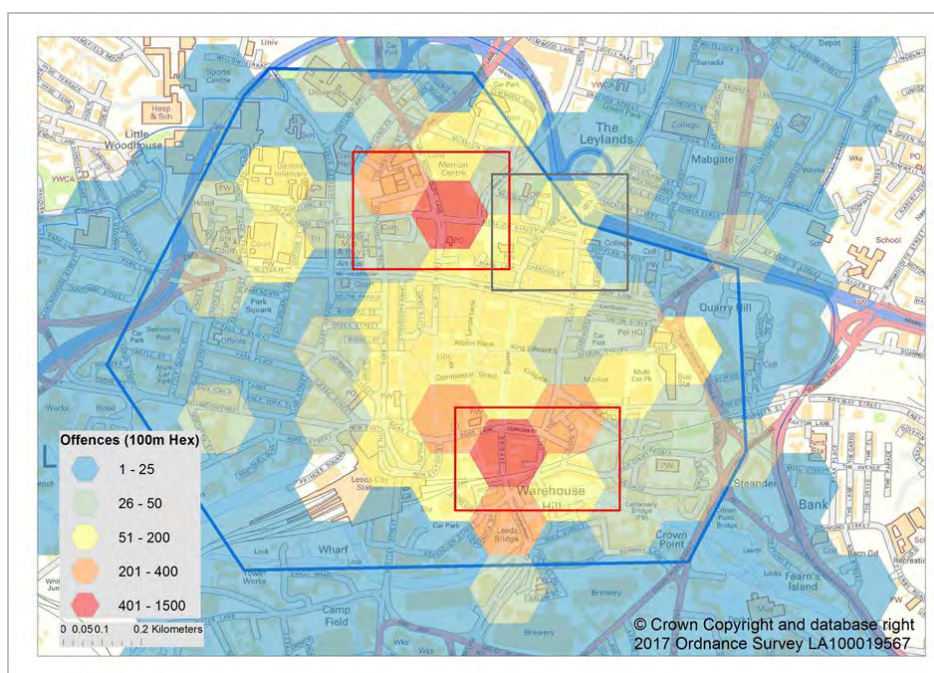


The police report conclusions were:

- The Cross Belgrave Street/Merrion Street/New Briggate areas were noted as an emerging area of concern for the period 2015 – 2016 however several associated offence types have seen reductions over the last 12 month period.

This area has seen a dramatic decrease in the number of reported crimes, meaning it is no longer an area of emerging concern. It now sits at the bottom of the table of Top 10 street names in the Police Report. As such, unless it appears as a hotspot in the future, this area sits in the amber area.

### City Centre Hotspots



This map shows the overall spread of night-time offences across the area. The 100m Hex grid shows that the main “hotspot” areas detailed previously (shown as red rectangles on the map) cover the main areas of concern, and that the “emerging” area identified previously (grey rectangle) is no longer covering a major offence hotspot. There are also no “new” areas of concern (that would be orange or red) outside the current localities.

### Road Traffic Incidents

The below table shows the breakdown of Road Traffic Incidents 01/09/2015 - 31/08/2017 in the city centre.

Incident Type	DTE		NTE	
	2015-2016	2016-2017	2015-2016	2016-2017
Highway Disruption	132	142	86	68
OPL	11	10	34	47
Road Related Offence	62	93	68	67
RTC - Damage Only	316	332	165	181
RTC - Serious Injury	8	14	6	6
RTC - Slight Injury	96	107	54	44
Total	625	698	413	413

## Day Time Economy – Top Streets

The below tables show the top ten streets and the top ten streets of increasing concern for road traffic incidents during the daytime economy.

Top Ten Street Names	2015 - 2016	2016 - 2017	Change
THE HEADROW	26	43	17
A58	26	40	14
WELLINGTON ST	26	37	11
A58(M)	21	31	10
INNER RING ROAD	25	30	5
GREAT GEORGE ST	17	29	12
WOODHOUSE LANE	22	24	2
CROWN POINT RD	17	23	6
ALBION STREET	15	22	7
CLAY PIT LANE	14	20	6

Top 10 Street Names Of Increasing Concern	2015 - 2016	2016 - 2017	Change
THE HEADROW	26	43	17
A58	26	40	14
WELLINGTON ST	26	37	11
A58(M)	21	31	10
GREAT GEORGE ST	17	29	12
ALBION ST	15	22	7
CLAY PIT LANE	14	20	6
A61	11	17	6
GEORGE ST	6	11	5
BOAR LANE	8	12	4

These tables show the top streets 01/09/2015 – 31/08/2017 or road traffic incidents during the day time economy.

The police report conclusions were:

- During the NTE the main hot-spots for Road Related Incidents were around The Headrow, Woodhouse Lane and Albion Street with a smaller concentration around Boar Lane and Wellington Street.

## Conclusion

The licensing authority conclusions are that the City Centre should remain as a cumulative impact area. The area should be altered to contract the area to mirror that shown in the heat map on page 17. The red zones to remain in place and reviewed annually by analysing the crime statistics provided by West Yorkshire Police, or by another reporting mechanism should the Police be unable to provide these statistical reports in the future.

The assessment in this area will relate to all applications whose licensable activities fall within the peak times as described in this assessment. Any application received which is located in the red zone can expect to receive representations from West Yorkshire Police and the Licensing Authority and applicants should give consideration to potential cumulative impact issues when setting out the steps that will be taken to promote the licensing objectives.

## Conclusion

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This cumulative impact assessment has been carried out in accordance with Section 5A of the Licensing Act 2003. The council intends to publish the cumulative impact assessment because it considers that the number of relevant authorisations in respect of premises in one or more parts of its area described in the assessment is such that it is likely that it would be inconsistent with the authority's duty to grant any further relevant authorisations in respect of premises in that part or those parts.

In order to identify the areas that should be included in this assessment, and the types of authorisations that the assessment should relate to, the council completed the following actions:

The council issued a Call for Evidence through the Licensing Enforcement Group which comprises of responsible authorities and other interested agencies. Following this call for evidence West Yorkshire Police provided crime statistical data for each of the existing cumulative impact areas.

A number of working groups met to discuss the individual areas that are being assessed. The outcome of these meetings, the analysis of the police crime statistics, licensing statistics and the use of the Licensing Matrix provided by Public Health has led to the following conclusions:

- City Centre – remove the green area, contract the amber area to the areas where the night time economy is the most active, change the scope of the cumulative impact area in the red zone to put emphasis on operation during peak hours.
- Headingley – split the Headingley cumulative impact area into two. One are to be focused on North Lane, removing the top and bottom of the Otley run, and a second area focused round Hyde Park and Brudenell but concentrating on late night refreshment and night time opening off licences.
- Woodhouse Corridor – to be removed
- Chapel Allerton and Horsforth – cumulative impact areas to be removed and replaced with Special Area Policies
- Armley – to remain as it is currently
- Harehills – to introduce Harehills Lane and Harehills Road as a cumulative impact area, based on crime and disorder, public nuisance and the protection of children from harm, due to the increase in off licensed premises and the increase in all crime over the last 12 months and the high proportion of violent crime.

The reason why the council is considering publishing a cumulative impact assessment is because the licensing objectives are being affected by the cumulative impact of licensed premises as indicated by the Police Statistical Report, the Alcohol Licensing Data Matrix and evidence provided by ward members, responsible authorities and residents:

- City Centre
- Headingley
- Hyde Park
- Armley
- Harehills

In general the assessment relates to both premises licences and club premises certificates unless expressly stated otherwise in the specific area assessment.

The council is required to consult upon this Cumulative Impact Assessment before publication, and this will be undertaken alongside the consultation for the Statement of Licensing Policy 2019-2023.

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## Issued premises licences and club certificates within an area



### **PREM/04295/001 - Brownhill & Co., 30 Central Road, Leeds, LS1 6DE**

Sale by retail of alcohol	
Every Day	11:00 - 23:00
Performance of recorded music	
Every Day	11:00 - 23:00

### **PREM/04274/001 - Cargo Crepe, 7 Queens Arcade, Leeds, LS1 6LF**

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 20:00
Thursday to Saturday	11:00 - 21:00
Sunday	11:00 - 17:00

### **PREM/01133/002 - Oporto, 31 - 33 Call Lane, Leeds, LS1 7BT**

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 01:30
Performance of live music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30
Performance of recorded music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30

### **PREM/03406/008 - Byron, 9A Lands Lane, Leeds, LS1 6AW**

Sale by retail of alcohol	
Every Day	11:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of recorded music	
Every Day	11:00 - 00:30

### **PREM/02986/006 - Pizza Express, 4 Albion Place, Leeds, LS1 6JL**

Sale by retail of alcohol	
Every Day	11:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of recorded music	
Every Day	11:00 - 00:30

**PREM/03550/006 - Pieminister, 15 - 17 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 23:30
Thursday to Saturday	10:00 - 00:30
Sunday	10:00 - 21:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:00
Thursday to Saturday	23:00 - 01:00

**PREM/04149/001 - Simpatico Pizza, 16 Queens Arcade, Leeds, LS1 6LF**

Sale by retail of alcohol	
Thursday to Saturday	11:00 - 23:00
Sunday to Wednesday	11:00 - 18:00
Performance of recorded music	
Thursday to Saturday	10:00 - 23:00
Sunday to Wednesday	10:00 - 18:00

**PREM/03501/008 - Cabana, Unit 4.02, Trinity West Shopping Centre, Albion Street, Leeds, LS1 5AT**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 01:00
Sunday	10:00 - 23:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 01:00
Performance of live music	
Monday to Saturday	10:00 - 01:00
Sunday	10:00 - 23:00
Performance of recorded music	
Monday to Saturday	10:00 - 01:00
Sunday	10:00 - 23:00

**PREM/03352/003 - Trinity Kitchen, 401 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	10:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Performance of a play	
Every Day	10:00 - 01:00
Exhibition of a film	
Every Day	10:00 - 01:00
Performance of live music	
Every Day	10:00 - 01:00
Performance of recorded music	
Every Day	10:00 - 01:00
Performance of dance	
Every Day	10:00 - 01:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 01:00

**PREM/03364/003 - Cosmo, Unit 1.02, 52 Boar Lane, Leeds, LS1 5EL**

Sale by retail of alcohol	
Every Day	12:00 - 23:00

Performance of recorded music	
Monday to Saturday	09:00 - 00:00
Sunday	10:00 - 23:00

**PREM/03851/001 - Comptoir Libanais, 4.15 Trinity , Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	10:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:30

**PREM/03764/001 - Istanbul Cafe, 2 Call Lane, Leeds, LS1 6DN**

Provision of late night refreshment	
Tuesday to Saturday	23:00 - 04:00

**PREM/03736/001 - El Mexicana, Unit FC04, The Core, The Headrow, Leeds, LS1 6JE**

Sale by retail of alcohol	
Every Day	08:00 - 20:00

**PREM/03568/001 - Trinity News, Trinity News, 202A Trinity Leeds, Albion Street, Leeds, LS1 5AR**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 22:00
Sunday	11:00 - 17:00

**PREM/00875/V01 - Little Tokyo, 24 Central Road, Leeds, LS1 6DE**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 23:30
Performance of recorded music	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30
Performance of dance	
Monday to Saturday	10:00 - 00:00
Sunday	12:00 - 23:30

**PREM/01312 - Out Of This World, 20 New Market Street, Leeds, LS1 6DG**

Sale by retail of alcohol	
Monday to Saturday	08:00 - 23:00
Sunday	10:00 - 22:30

**PREM/00351/010 - Pack Horse, Packhorse Yard, Briggate, Leeds, LS1 6AT**

Sale by retail of alcohol	
Every Day	11:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Exhibition of a film	
Every Day	11:00 - 01:00
Indoor sporting events	
Every Day	11:00 - 01:00
Performance of live music	
Every Day	11:00 - 23:30

Performance of recorded music	
Every Day	11:00 - 01:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 01:00

**PREM/04244/001 - Leeds Library, 18 Commercial Street, Leeds, LS1 6AL**

Sale by retail of alcohol	
Every Day	12:00 - 00:00
Performance of a play	
Every Day	09:00 - 00:00
Exhibition of a film	
Every Day	09:00 - 00:00
Performance of live music	
Every Day	09:00 - 00:00
Performance of recorded music	
Every Day	09:00 - 00:00
Performance of dance	
Every Day	09:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 00:00

**PREM/00150/011 - Marks & Spencer, 47 - 49 Briggate, Leeds, LS1 6HF**

Sale by retail of alcohol (Off Sales)	
Monday to Saturday	06:00 - 23:59
Sunday	08:00 - 23:00
Sale by retail of alcohol (On Sales)	
Every Day	08:00 - 23:00

**PREM/03289/004 - Handmade Burger Co, 418 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	09:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of recorded music	
Every Day	09:00 - 00:00

**PREM/04008/002 - Home Restaurant, 16/17 Kirkgate, Leeds, LS1 6BY**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:30
Sunday	11:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 23:30
Exhibition of a film	
Monday to Saturday	11:00 - 23:00
Sunday	11:00 - 22:00

**PREM/03962/001 - Yorkshire Bank - Briggate, 94 - 96 Briggate, Leeds, LS1 6NP**

Sale by retail of alcohol	
Every Day	08:00 - 23:00

**PREM/00945/005 - McDonalds, 33/35 Briggate, Leeds, LS1 6HD**

Provision of late night refreshment	
Every Day	23:00 - 05:00



**PREM/02895/005 - Call Lane Social, 38 Call Lane, Leeds, LS1 6DT**

Sale by retail of alcohol	
Every Day	10:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:00
Exhibition of a film	
Every Day	10:00 - 04:00
Performance of live music	
Every Day	10:00 - 04:00
Performance of recorded music	
Every Day	10:00 - 04:00
Performance of dance	
Every Day	10:00 - 04:00

**PREM/03339/001 - Kada's Cafe, 3 - 5 Crown Street, Leeds, LS2 7DA**

Provision of late night refreshment	
Every Day	23:00 - 04:00

**PREM/03214/006 - Alchemist (The), The Alchemist, 420 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	08:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Exhibition of a film	
Every Day	10:00 - 02:00
Performance of live music	
Every Day	10:00 - 02:00
Performance of recorded music	
Every Day	10:00 - 02:00

**PREM/03932/002 - Gourmet Burger Kitchen, 53 Albion Street, Leeds, LS1 5AA**

Sale by retail of alcohol	
Every Day	10:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of recorded music	
Every Day	10:00 - 00:30

**PREM/01718/012 - Red Door, 11-13 Hirsts Yard, Leeds, LS1 6NJ**

Sale by retail of alcohol	
Thursday to Saturday	11:00 - 04:00
Sunday to Wednesday	11:00 - 02:00
Performance of live music	
Thursday to Saturday	11:00 - 02:00
Performance of recorded music	
Thursday to Saturday	11:00 - 04:30
Sunday to Wednesday	11:00 - 02:30
Performance of dance	
Thursday to Saturday	11:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Thursday to Saturday	11:00 - 02:00

**PREM/00393/010 - Horse & Trumpet, 51 - 53 The Headrow, Leeds, LS1 6LR**

Sale by retail of alcohol	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	10:00 - 00:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 01:00
Sunday to Thursday	23:00 - 00:00
Exhibition of a film	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	10:00 - 00:00
Indoor sporting events	
Friday & Saturday	09:00 - 01:00
Sunday to Thursday	10:00 - 00:00
Performance of recorded music	
Every Day	00:00 - 23:59

**PREM/01144/012 - Harvey Nichols, 107-111 Briggate, Leeds, LS1 6AZ**

Sale by retail of alcohol	
Every Day	09:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00
Exhibition of a film	
Every Day	09:00 - 00:00
Performance of live music	
Every Day	09:00 - 00:00
Performance of recorded music	
Every Day	09:00 - 00:00
Performance of dance	
Every Day	09:00 - 00:00

**PREM/04104/003 - MOD Pizza, Unit B, The Pinnacle, 37 Bond Street, Leeds, LS1 5BQ**

Sale by retail of alcohol	
Every Day	10:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

**PREM/04157/001 - Unit 11 - Corn Exchange, Lower Ground Floor, Corn Exchange, Call Lane, Leeds, LS1 7BR**

Sale by retail of alcohol	
Every Day	10:00 - 22:30
Performance of a play	
Every Day	10:00 - 23:00
Exhibition of a film	
Every Day	10:00 - 23:00
Performance of live music	
Every Day	10:00 - 23:00
Performance of recorded music	
Every Day	10:00 - 23:00
Performance of dance	
Every Day	10:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 23:00

**PREM/03376/004 - Absurd Bird, TK5 Trinity Kitchen, 401 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	09:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

**PREM/03189/004 - Red's Low 'n Slow True Barbecue, Unit 1, Cloth Hall Street, Cloth Hall, Leeds, LS1 2HD**

Sale by retail of alcohol	
Monday to Friday	11:00 - 00:30
Saturday & Sunday	09:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30
Exhibition of a film	
Monday to Friday	11:00 - 00:30
Saturday & Sunday	09:00 - 00:30
Performance of live music	
Monday to Friday	11:00 - 23:30
Saturday & Sunday	09:00 - 23:30
Performance of recorded music	
Monday to Friday	11:00 - 01:00
Saturday & Sunday	09:00 - 01:00

**PREM/03299/007 - Lost & Found, The Leeds Club, 3 Albion Place, Leeds, LS1 6JL**

Sale by retail of alcohol	
Every Day	10:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Performance of a play	
Every Day	10:00 - 02:00
Exhibition of a film	
Every Day	10:00 - 02:00
Indoor sporting events	
Every Day	10:00 - 02:00
Performance of live music	
Every Day	10:00 - 02:00
Performance of recorded music	
Every Day	10:00 - 02:00
Performance of dance	
Every Day	10:00 - 02:00

**PREM/00815/005 - The Griffin, 31 Boar Lane, Leeds, LS1 5DF**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 03:00
Sunday	23:00 - 01:30
Performance of live music	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 00:30

Performance of recorded music	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 00:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 00:30

**PREM/03359/002 - Pho, Trinity Kitchen, Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Monday to Saturday	09:00 - 23:00
Sunday	11:00 - 19:00

**PREM/03276/002 - Yo! Sushi, 419 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	11:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:30
Performance of recorded music	
Monday to Saturday	11:00 - 00:00
Sunday	11:00 - 22:30

**PREM/00434/004 - New Conservatory Cafe Bar, Albion Place, Leeds, LS1 6JL**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 02:00
Sunday	11:00 - 00:00
Performance of live music	
Monday to Saturday	11:00 - 02:00
Sunday	11:00 - 00:00
Performance of recorded music	
Monday to Saturday	11:00 - 02:00
Sunday	11:00 - 00:00

**PREM/01938/002 - Take Away, 1 - 1A Crown Street, Leeds, LS2 7DA**

Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:00
Thursday to Saturday	23:00 - 02:30

**PREM/03321/001 - Leeds Tap, Unit 1.01 A & B, Leeds Trinity, Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00
Performance of live music	
Monday to Saturday	12:00 - 01:00
Sunday	12:00 - 23:00
Performance of recorded music	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00

**PREM/01315 - Subway, 21 Boar Lane, Leeds, LS1 6EA**

Provision of late night refreshment	
Every Day	23:00 - 04:00

**PREM/02192/009 - Nando's Restaurant, 152 - 154 Briggate, Leeds, LS1 6LY**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:30
Sunday	23:00 - 00:00
Performance of recorded music	
Monday to Saturday	11:00 - 00:30
Sunday	12:00 - 00:00

**PREM/03148/008 - Sainsbury's, 59 - 63 Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Every Day	07:00 - 23:00

**PREM/01558/005 - Neon Cactus, 35 Call Lane, Leeds, LS1 7BT**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00
Sale by retail of alcohol (External area only.)	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 23:00
Performance of live music	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Performance of recorded music	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Performance of dance	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00

**PREM/02746/008 - Everyman Cinema, 412 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	11:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Exhibition of a film	
Every Day	10:00 - 01:00
Performance of live music	
Every Day	10:00 - 01:00
Performance of recorded music	
Every Day	10:00 - 01:00
Performance of dance	
Every Day	10:00 - 01:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 01:00

**PREM/00360/004 - General Elliott, 31 - 33 Vicar Lane, Leeds, LS1 6DS**

Sale by retail of alcohol

Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30

**PREM/00537/011 - Bower's Tap, 157 - 158 Briggate, Leeds, LS1 6LY**

Sale by retail of alcohol

Monday to Thursday	09:00 - 02:00
Friday & Saturday	09:00 - 03:00
Sunday	10:00 - 02:00

Provision of late night refreshment

Friday & Saturday	23:00 - 03:00
Sunday to Thursday	23:00 - 02:00

Exhibition of a film

Monday to Thursday	07:00 - 02:00
Friday & Saturday	07:00 - 03:00
Sunday	07:00 - 02:00

Indoor sporting events

Monday to Thursday	09:00 - 02:00
Friday & Saturday	09:00 - 03:00
Sunday	10:00 - 02:00

Performance of live music

Monday to Thursday	09:00 - 02:00
Friday & Saturday	09:00 - 03:00
Sunday	10:00 - 02:00

Performance of recorded music

Monday to Thursday	09:00 - 02:00
Friday & Saturday	09:00 - 03:00
Sunday	10:00 - 02:00

Performance of dance

Monday to Thursday	09:00 - 02:00
Friday & Saturday	09:00 - 03:00
Sunday	10:00 - 02:00

**PREM/04096/002 - Tesco, 85-87 Briggate And 45-49 The Headrow, Leeds, LS1 6NP**

Sale by retail of alcohol

Every Day	06:00 - 23:00
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**PREM/02571/009 - Tesco Stores Ltd, Unit D, West Riding House, 31/33, Bond Street, Leeds, LS1 5BQ**

Sale by retail of alcohol

Every Day	06:00 - 00:00
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**PREM/03422/004 - Meat Leeds, Unit 2.01, Trinity Leeds Scheme, Bank Street, Leeds, LS1 5AT**

Sale by retail of alcohol

Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00

Provision of late night refreshment

Monday to Saturday	23:00 - 02:30
Sunday	23:00 - 00:30

Exhibition of a film

Monday to Saturday	10:00 - 02:30
Sunday	10:00 - 00:30

Performance of live music	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00
Performance of recorded music	
Monday to Saturday	10:00 - 02:30
Sunday	10:00 - 00:30
Performance of dance	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00

**PREM/03726/002 - ITSU, 36-38 Commercial Street, Leeds, LS1 6EX**

Sale by retail of alcohol	
Every Day	10:00 - 22:00

**PREM/03676/001 - Bad Apples, 7 Call Lane, Leeds, LS1 7DH**

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	
Every Day	11:00 - 05:00
Performance of live music	
Every Day	11:00 - 05:00
Performance of recorded music	
Every Day	11:00 - 05:00

**PREM/01574/005 - Smokestack, First, Second And Third Floors, 159A, Lower Briggate, Leeds, LS1 6LY**

Sale by retail of alcohol	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 04:00
Sunday to Thursday	23:00 - 03:00
Performance of live music	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Performance of recorded music	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Performance of dance	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00

**PREM/00602/003 - Las Iguanas, 3 Cloth Hall Street, Leeds, LS1 2HD**

Sale by retail of alcohol	
Thursday to Saturday	09:00 - 03:00
Sunday to Wednesday	09:00 - 01:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 03:00
Sunday to Wednesday	23:00 - 01:00
Performance of live music	
Every Day	09:00 - 23:00
Performance of recorded music	
Thursday to Saturday	09:00 - 03:00
Sunday to Wednesday	09:00 - 01:00

**PREM/03227/001 - Munch Box, 7A Crown Street, Leeds, LS2 7DA**

Provision of late night refreshment	
Monday to Saturday	23:00 - 04:00
Sunday	23:00 - 03:00

**PREM/00776/004 - Angel Inn, Angel Inn Yard, Leeds, LS1 6LN**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30

**PREM/04007/003 - Ask, Unit C, 14 - 22 Lands Lane, Leeds, LS1 6LB**

Sale by retail of alcohol	
Monday to Saturday	09:00 - 00:00
Sunday	10:00 - 22:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:30
Performance of recorded music	
Monday to Saturday	09:00 - 00:30
Sunday	10:00 - 22:30

**PREM/00505/009 - Roxy Ball Room, 58 - 63 Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Every Day	10:00 - 02:30
Provision of late night refreshment	
Every Day	23:00 - 03:30
Exhibition of a film	
Every Day	10:00 - 02:30

**PREM/03354/003 - Tesco Stores Ltd, 54 Boar Lane, Leeds, LS1 5EL**

Sale by retail of alcohol	
Every Day	06:00 - 23:00

**PREM/01657/009 - Boots, Boots Plc, 19 Albion Arcade, Leeds, LS1 5ER**

Sale by retail of alcohol	
Monday to Saturday	08:00 - 23:00
Sunday	10:00 - 22:30

**PREM/04221/001 - Hotel, Unit 2, 7 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol	
Every Day	10:00 - 02:00



Provision of late night refreshment	
Every Day	23:00 - 02:00
Performance of recorded music	
Every Day	10:00 - 02:00

**PREM/03312/003 - Barburrito, 61 Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 23:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 00:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 03:00
Sunday	23:00 - 00:00
Performance of recorded music	
Monday to Wednesday	11:00 - 23:00
Thursday to Saturday	11:00 - 03:00
Sunday	11:00 - 00:00

**PREM/03205/009 - Wagamama, 416 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Performance of recorded music	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 22:30

**PREM/00368/007 - Regent Hotel, 109 Kirkgate, Leeds, LS1 6DP**

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 00:00
Thursday to Saturday	10:00 - 01:00
Sunday	10:00 - 00:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 01:00
Thursday to Saturday	23:00 - 02:00
Sunday	23:00 - 01:00
Performance of live music	
Monday to Wednesday	10:00 - 00:00
Thursday to Saturday	10:00 - 01:00
Sunday	10:00 - 00:00
Performance of recorded music	
Monday to Wednesday	10:00 - 00:00
Thursday to Saturday	10:00 - 01:00
Sunday	10:00 - 00:00

**PREM/03882/001 - Bubbleology, Unit K15, 218 Trinity Leeds, Albion Street, Leeds, LS1 5ER**

Sale by retail of alcohol	
Monday to Thursday	12:00 - 20:30
Friday & Saturday	12:00 - 21:00
Sunday	12:00 - 18:00

**PREM/01335/004 - Debenhams, 115 - 125 Briggate, Leeds, LS1 6LX**

Sale by retail of alcohol

Monday to Saturday

08:00 - 23:00

Sunday

10:00 - 22:30

**PREM/03604/003 - Five Guys 9-11, 9 - 11 Duncan Street, Leeds, LS1 6DL**

Sale by retail of alcohol

Every Day

11:00 - 23:00

Provision of late night refreshment

Thursday to Saturday

23:00 - 00:00

**PREM/03017/002 - Maven Lounge Bar, First Floor, 1 Call Lane, Leeds, LS1 7DH**

Sale by retail of alcohol

Every Day

09:00 - 06:00

Provision of late night refreshment

Every Day

23:00 - 05:00

Exhibition of a film

Every Day

09:00 - 06:00

Performance of live music

Every Day

09:00 - 06:00

Performance of recorded music

Every Day

09:00 - 06:00

Performance of dance

Every Day

09:00 - 06:00

**PREM/03827/001 - Barber Barber, 22 Albion Place, Leeds, LS1 6JS**

Sale by retail of alcohol

Every Day

09:00 - 19:00

**PREM/01272/006 - Hi Fi Club, 2 Central Road, Leeds, LS1 6DE**

Sale by retail of alcohol

Friday &amp; Saturday

10:00 - 05:00

Sunday to Thursday

10:00 - 04:00

Provision of late night refreshment

Every Day

23:00 - 05:00

Exhibition of a film

Every Day

10:00 - 06:00

Performance of live music

Every Day

10:00 - 06:00

Performance of dance

Every Day

10:00 - 06:00

**PREM/03467/003 - Veenos Leeds, Unit 1, 7 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol

Friday &amp; Saturday

10:00 - 01:30

Sunday to Thursday

10:00 - 22:30

Provision of late night refreshment

Friday &amp; Saturday

23:00 - 01:00

**PREM/03329/002 - Mrs Atha's, 18 Central Road, Leeds, LS1 6DE**

Sale by retail of alcohol

Monday to Saturday

11:30 - 22:00

Sunday

11:30 - 20:00

**PREM/02461/002 - Mook, Hirsts Yard, Leeds, LS1 6NJ**

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:00
Exhibition of a film	
Every Day	11:00 - 04:00
Performance of live music	
Every Day	11:00 - 04:00
Performance of recorded music	
Every Day	11:00 - 04:00
Performance of dance	
Every Day	11:00 - 04:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 04:00

**PREM/01519 - Wokmania Ltd, Park Plaza Hotel, Boar Lane, Leeds, LS1 5NS**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

**PREM/00529/012 - Black Prince, 40 Boar Lane, Leeds, LS1 5DA**

Sale by retail of alcohol	
Every Day	10:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Exhibition of a film	
Every Day	10:00 - 01:00
Indoor sporting events	
Every Day	10:00 - 01:00
Performance of live music	
Every Day	10:00 - 01:00
Performance of recorded music	
Every Day	00:01 - 00:00
Performance of dance	
Every Day	10:00 - 01:00

**PREM/03344/008 - 360 Champagne & Cocktails, Unit TK7, 401 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	06:30 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of recorded music	
Every Day	06:30 - 00:00
Entertainment similar to live music, recorded music or dance	
Every Day	06:30 - 00:00

**PREM/03942/004 - Cote, Unit 4.14, 411 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	10:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

Performance of recorded music	
Every Day	08:00 - 00:00
<b>PREM/00521/021 - Slug &amp; Lettuce, 24 - 28 Boar Lane, Leeds, LS1 5DA</b>	
Sale by retail of alcohol	
Monday to Wednesday	08:00 - 01:00
Thursday to Sunday	08:00 - 03:00
Provision of late night refreshment	
Monday to Friday	23:00 - 01:30
Thursday to Sunday	23:00 - 03:30
Exhibition of a film	
Monday to Wednesday	08:00 - 01:30
Thursday to Sunday	08:00 - 03:30
Performance of live music	
Monday to Wednesday	08:00 - 01:30
Thursday to Sunday	08:00 - 03:30
Performance of recorded music	
Monday to Wednesday	08:00 - 01:30
Thursday to Saturday	08:00 - 03:30
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	08:00 - 01:30
Thursday to Sunday	08:00 - 03:30
<b>PREM/03294/005 - Nando's, 422 Trinity Leeds, Albion Street, Leeds, LS1 5AY</b>	
Sale by retail of alcohol	
Friday & Saturday	11:00 - 00:00
Sunday to Thursday	11:00 - 23:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 00:00
<b>PREM/03439/007 - Sainsbury's, 50 - 52 Vicar Lane, Leeds, LS1 7JH</b>	
Sale by retail of alcohol	
Every Day	07:00 - 23:00
<b>PREM/02842/005 - Jamie's Italian, 34-35 Park Row, Leeds, LS1 5JL</b>	
Sale by retail of alcohol	
Every Day	08:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30
Exhibition of a film	
Every Day	08:00 - 00:30
<b>PREM/04179/001 - Space To Eat, 7 Hirsts Yard, Leeds, LS1 6NJ</b>	
Provision of late night refreshment	
Every Day	23:00 - 05:00
<b>PREM/03251/004 - TGI Fridays, 406 Trinity Leeds, Albion Street, Leeds, LS1 5AY</b>	
Sale by retail of alcohol	
Every Day	10:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

**PREM/00339/010 - Slug & Lettuce, 14 Park Row, Leeds, LS1 5HD**

Sale by retail of alcohol	
Every Day	08:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Exhibition of a film	
Every Day	07:00 - 02:00
Performance of live music	
Every Day	12:00 - 02:00
Performance of recorded music	
Every Day	08:00 - 02:00

**PREM/04038/001 - 4 New York Street, Leeds, LS2 7DY**

Sale by retail of alcohol	
Every Day	08:00 - 02:00

**PREM/03995/001 - Potting Shed, 5th Floor & 6th Floor Roof Terrace, Trinity Centre, Albion Street, Leeds, LS1 5AT**

Sale by retail of alcohol	
Every Day	10:00 - 03:00
Provision of late night refreshment	
Every Day	23:00 - 03:30
Performance of live music	
Every Day	10:00 - 03:00
Performance of recorded music	
Every Day	10:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 03:00

**PREM/03519/002 - Cafe@Lamberts Yard, Second Floor, 162 - 163 Briggate, Leeds, LS1 6LY**

Sale by retail of alcohol	
Every Day	09:00 - 23:30
Provision of late night refreshment	
Every Day	23:00 - 23:30
Performance of recorded music	
Every Day	09:00 - 23:30
Performance of dance	
Every Day	09:00 - 23:30
Provision of facilities for anything similar to making music or dancing	
Every Day	09:00 - 23:30

**PREM/02973 - Primos's Gourmet Hotdogs, 12A To 12B The Concourse, Corn Exchange, Call Lane, Leeds, LS1 7BR**

Sale by retail of alcohol	
Every Day	11:00 - 23:00

**PREM/01222/004 - Arts Cafe Bar Restaurant, Sound Activity Ltd, Arts, 42 Call Lane, Leeds, LS1 6DT**

Sale by retail of alcohol	
Every Day	10:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00

Performance of live music	
Every Day	10:00 - 02:00
Performance of dance	
Every Day	10:00 - 02:00

**PREM/02675/003 - Hotel Chocolat, 20 Albion Place, Leeds, LS1 6JS**

Sale by retail of alcohol	
Every Day	08:00 - 23:00

**PREM/03058/008 - The White Swan, Swan Street, Leeds, LS1 6LG**

Sale by retail of alcohol	
Friday & Saturday	11:00 - 02:00
Sunday to Thursday	11:00 - 01:00
Performance of live music	
Every Day	12:00 - 00:00
Performance of recorded music	
Friday & Saturday	09:00 - 02:00
Sunday to Thursday	09:00 - 01:00

**PREM/03947/004 - Be At One, 19 Boar Lane, Leeds, LS1 6EA**

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 00:00
Thursday to Saturday	10:00 - 03:00
Sunday	12:00 - 01:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:30
Thursday to Saturday	23:00 - 03:30
Sunday	23:00 - 01:30
Performance of recorded music	
Monday to Wednesday	10:00 - 00:30
Thursday to Saturday	10:00 - 03:30
Sunday	12:00 - 01:30

**PREM/01161/002 - Jakes Bar & Grill, 27 - 29 Call Lane, Leeds, LS1 7BT**

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 02:30
Thursday to Saturday	11:00 - 03:30
Sunday	12:00 - 01:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 02:00
Performance of live music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00
Performance of recorded music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00

**PREM/00271/009 - Whitelocks, 6 - 8 Turk's Head Yard, Leeds, LS1 6HB**

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 02:00
Thursday to Saturday	23:00 - 03:00
Sunday	23:00 - 01:00
Performance of live music	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00
Performance of recorded music	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	10:00 - 01:00
Thursday to Saturday	10:00 - 02:00
Sunday	10:00 - 00:00

**PREM/03132/010 - Carluccio's, 413 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol	
Every Day	08:00 - 23:00
Provision of late night refreshment	
Every Day	23:00 - 23:30

**PREM/03213/005 - Botanist, Unit 2.42, 67 Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Every Day	10:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Performance of live music	
Every Day	10:00 - 02:00
Performance of recorded music	
Every Day	10:00 - 02:00

**PREM/03273/009 - Angelica & Crafthouse, 70 Boar Lane, Leeds, LS1 6HW**

Sale by retail of alcohol	
Every Day	09:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Exhibition of a film	
Every Day	09:00 - 02:00
Performance of live music	
Every Day	09:00 - 02:00
Performance of recorded music	
Every Day	09:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 02:00

**PREM/00750/003 - Duncan, 22 - 26 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol

Monday to Saturday

10:00 - 23:00

Sunday

12:00 - 22:30

**PREM/03265/005 - Giraffe World Kitchen, 414 Trinity Leeds, Albion Street, Leeds, LS1 5AY**

Sale by retail of alcohol

Every Day

09:00 - 00:00

Provision of late night refreshment

Every Day

23:00 - 00:30

**PREM/03594/003 - Mommy Thai Restaurant, Unit 3, 7 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol

Friday & Saturday

12:00 - 23:30

Sunday to Thursday

12:00 - 23:00

Provision of late night refreshment

Friday & Saturday

23:00 - 23:30

Performance of live music

Friday & Saturday

12:00 - 23:30

Sunday to Thursday

12:00 - 23:00

Performance of recorded music

Friday & Saturday

12:00 - 23:30

Sunday to Thursday

12:00 - 23:00

**PREM/01529/010 - Bella Italia, 145 Briggate, Leeds, LS1 6BR**

Sale by retail of alcohol

Monday to Wednesday

09:00 - 00:00

Thursday to Saturday

09:00 - 00:30

Sunday

09:00 - 23:30

Provision of late night refreshment

Monday to Wednesday

23:00 - 00:30

Thursday to Saturday

23:00 - 01:00

Sunday

23:00 - 00:00

Performance of recorded music

Every Day

00:00 - 23:59

**PREM/03977/001 - Single Shot, 30 Central Road, Leeds, LS1 6DE**

Sale by retail of alcohol

Monday to Saturday

11:00 - 20:30

Sunday

11:00 - 19:30

**PREM/01776/002 - Leeds Marriott Hotel, Trevelyan Square, Leeds, LS1 6EN**

Sale by retail of alcohol

Every Day

07:30 - 02:00

Provision of late night refreshment

Every Day

23:00 - 02:30

Exhibition of a film

Every Day

00:00 - 23:59

Performance of live music

Every Day

08:00 - 02:00

Performance of recorded music

Every Day

00:00 - 23:59



Performance of dance	
Every Day	08:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	08:00 - 02:00
<b>PREM/03867/001 - Deli/Cafe, 18 - 20 Queens Arcade, Leeds, LS1 6LF</b>	
Sale by retail of alcohol	
Every Day	09:00 - 22:00
Performance of recorded music	
Every Day	09:00 - 22:00
<b>PREM/02138/004 - Pasta Romagna, 26 Albion Place, Leeds, LS1 6JS</b>	
Sale by retail of alcohol	
Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Every Day	00:00 - 23:59
<b>PREM/03776/001 - Busaba Eathai, 6 - 7 Park Row, Leeds, LS1 1NX</b>	
Sale by retail of alcohol	
Every Day	08:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of recorded music	
Every Day	08:00 - 00:00
<b>PREM/02466/004 - Hedonist Project, 156 Briggate, Leeds, LS1 6LY</b>	
Sale by retail of alcohol	
Monday to Thursday	11:30 - 23:00
Friday & Saturday	11:30 - 00:00
Sunday	12:00 - 22:30
Provision of late night refreshment	
Friday & Saturday	23:00 - 00:00
Performance of live music	
Friday & Saturday	23:00 - 00:00
Performance of recorded music	
Friday & Saturday	23:00 - 00:00
<b>PREM/03397/005 - Hotel Chocolat Roast &amp; Conch, 55 Boar Lane, Leeds, LS1 5EL</b>	
Sale by retail of alcohol	
Every Day	07:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Exhibition of a film	
Every Day	07:00 - 02:00
Performance of live music	
Every Day	07:00 - 02:00
Performance of recorded music	
Every Day	07:00 - 02:00
Performance of dance	
Every Day	07:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	07:00 - 02:00

**PREM/02694/V01 - Distrikt, 7 Duncan Street, Leeds, LS1 6DQ**

Sale by retail of alcohol	
Monday to Saturday	08:00 - 01:30
Sunday	08:00 - 00:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 00:00
Performance of live music	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00
Performance of recorded music	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00
Performance of dance	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00

**PREM/02865/002 - The Core, Headrow Shopping Centre, The Headrow, Leeds, LS1 6JE**

Performance of a play	
Monday to Saturday	09:00 - 16:22
Sunday	09:00 - 20:30
Exhibition of a film	
Monday to Saturday	09:00 - 21:00
Sunday	09:00 - 20:30
Performance of live music	
Monday to Saturday	09:00 - 21:00
Sunday	09:00 - 20:30
Performance of recorded music	
Monday to Saturday	09:00 - 21:00
Sunday	09:00 - 20:30
Performance of dance	
Monday to Saturday	09:00 - 21:00
Sunday	09:00 - 20:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	09:00 - 21:00
Sunday	09:00 - 22:30

**PREM/04303/001 - Kitty Cafe, 8 - 9 Kirkgate, Leeds, LS1 6BZ**

Sale by retail of alcohol	
Every Day	12:00 - 01:00
Provision of late night refreshment	
Every Day	23:00 - 01:00
Performance of recorded music	
Every Day	12:00 - 01:00

**PREM/04300/001 - Los Panchos, Unit O, 1904 Market Hall, Kirkgate Market, Kirkgate, Leeds, LS2 7RQ**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 17:30

**PREM/03509/006 - Sainsbury's, 54 Albion Street, Leeds, LS1 6AD**

Sale by retail of alcohol

Every Day

07:00 - 23:00

**PREM/01484/012 - Restaurant, 2 Cloth Hall Street, Leeds, LS1 2HD**

Sale by retail of alcohol

Friday &amp; Saturday

10:00 - 00:30

Sunday to Thursday

10:00 - 00:00

Provision of late night refreshment

Friday &amp; Saturday

23:00 - 00:30

Sunday to Thursday

23:00 - 00:00

**PREM/03595/005 - Bills, 1 Albion Place, Leeds, LS1 6JL**

Sale by retail of alcohol

Friday &amp; Saturday

10:00 - 01:00

Sunday to Thursday

10:00 - 00:00

Provision of late night refreshment

Friday &amp; Saturday

23:00 - 01:00

Sunday to Thursday

23:00 - 00:00

Performance of recorded music

Friday &amp; Saturday

08:00 - 01:00

Sunday to Thursday

08:00 - 00:00

**PREM/04036/005 - Ivy Collection, 59 - 63 Vicar Lane, Leeds, LS1 6BA**

Sale by retail of alcohol

Thursday to Saturday

10:00 - 01:00

Sunday to Wednesday

10:00 - 00:00

Provision of late night refreshment

Thursday to Saturday

23:00 - 01:00

Sunday to Wednesday

23:00 - 00:00

Performance of recorded music

Thursday to Saturday

08:00 - 01:00

Sunday to Wednesday

08:00 - 00:00

**PREM/00661/007 - Norman, 36 Call Lane, Leeds, LS1 6DT**

Sale by retail of alcohol

Monday

11:00 - 02:30

Tuesday to Thursday

11:00 - 03:00

Friday &amp; Saturday

11:00 - 04:00

Sunday

12:00 - 04:00

Provision of late night refreshment

Monday

23:00 - 02:30

Tuesday to Thursday

23:00 - 03:00

Friday to Sunday

23:00 - 04:00

Performance of live music

Monday

11:00 - 02:30

Tuesday to Thursday

11:00 - 03:00

Friday &amp; Saturday

11:00 - 04:00

Sunday

12:00 - 04:00

Performance of recorded music

Monday

11:00 - 02:30

Tuesday to Thursday

11:00 - 03:00

Friday &amp; Saturday

11:00 - 04:00

Sunday

12:00 - 04:00

**PREM/03874/003 - Cosy Club, 53 Albion Street, Leeds, LS1 5AA**

Sale by retail of alcohol	
Thursday to Saturday	10:00 - 01:00
Sunday to Wednesday	10:00 - 23:30
Provision of late night refreshment	
Thursday to Saturday	23:00 - 01:30
Sunday to Wednesday	23:00 - 00:00

**PREM/04158/001 - Corn Exchange - Ground Floor & Part Of Lower Ground Floor, Ground Floor & Part Of Lower Ground Floor, Corn Exchange, Call Lane, Leeds, LS1 7BR**

Sale by retail of alcohol	
Every Day	10:00 - 22:30
Performance of a play	
Every Day	10:00 - 23:00
Exhibition of a film	
Every Day	10:00 - 23:00
Performance of live music	
Every Day	10:00 - 23:00
Performance of recorded music	
Every Day	10:00 - 23:00
Performance of dance	
Every Day	10:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 23:00

**PREM/03651/006 - Cuckoo, 37 Call Lane, Leeds, LS1 7BT**

Sale by retail of alcohol	
Friday & Saturday	10:00 - 04:00
Sunday to Thursday	10:00 - 03:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 04:30
Sunday to Thursday	23:00 - 03:30
Performance of live music	
Friday & Saturday	10:00 - 04:00
Sunday to Thursday	10:00 - 03:00
Performance of recorded music	
Friday & Saturday	10:00 - 04:00
Sunday to Thursday	10:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Friday & Saturday	10:00 - 04:00
Sunday to Thursday	10:00 - 03:00

**PREM/00904/009 - Slocken, 10 - 12 Call Lane, Leeds, LS1 6DN**

Sale by retail of alcohol	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 03:00
Exhibition of a film	
Monday to Wednesday	12:00 - 03:00

Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Performance of live music	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Performance of recorded music	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00

**PREM/01177/007 - Wire, 2 Call Lane, Leeds, LS1 6DN**

Sale by retail of alcohol	
Friday & Saturday	10:00 - 09:00
Sunday to Thursday	10:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of live music	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00
Performance of recorded music	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00
Performance of dance	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00

**PREM/03387/003 - Roxy Lanes, 40 Upper Basinghall Street, Leeds, LS1 5HR**

Sale by retail of alcohol	
Every Day	10:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 01:00
Indoor sporting events	
Every Day	10:00 - 00:30
Performance of recorded music	
Every Day	10:00 - 00:30

**PREM/00731/004 - Space, 10 - 20 Duncan Street, Leeds, LS1 6DL**

Sale by retail of alcohol	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:30
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00

**PREM/03808/001 - Distinto Cafe, 23 Albion Place, Leeds, LS1 6JS**

Sale by retail of alcohol	
Every Day	09:00 - 23:00
Performance of recorded music	
Every Day	09:00 - 23:00

**PREM/03588/003 - Little Leeds Beer House, Unit B3B, Corn Exchange, Leeds, LS1 7BR**

Sale by retail of alcohol

Every Day 10:00 - 21:00

Performance of recorded music

Every Day 10:00 - 21:00

**PREM/03434/001 - Hepworth's Delicatessen, 21 Thorntons Arcade, Leeds, LS1 6LQ**

Sale by retail of alcohol

Every Day 08:00 - 18:00

Performance of recorded music

Every Day 08:00 - 18:00

**PREM/03290/001 - Trinity Leeds Public Spaces, Albion Street, LS1 5AT**

Performance of a play

Every Day 09:00 - 00:00

Exhibition of a film

Every Day 09:00 - 00:00

Indoor sporting events

Every Day 09:00 - 00:00

Boxing or wrestling entertainment

Every Day 09:00 - 00:00

Performance of live music

Every Day 09:00 - 00:00

Performance of recorded music

Every Day 09:00 - 00:00

Performance of dance

Every Day 09:00 - 00:00

**PREM/00220/003 - Ship Hotel, 71A Briggate, Leeds, LS1 6LH**

Sale by retail of alcohol

Monday to Thursday 10:00 - 01:00

Friday &amp; Saturday 10:00 - 02:00

Sunday 10:00 - 00:00

Provision of late night refreshment

Monday to Thursday 23:00 - 02:00

Friday &amp; Saturday 23:00 - 03:00

Sunday 23:00 - 01:00

Performance of live music

Monday to Thursday 10:00 - 01:00

Friday &amp; Saturday 10:00 - 02:00

Sunday 10:00 - 00:00

Performance of recorded music

Monday to Thursday 10:00 - 01:00

Friday &amp; Saturday 10:00 - 02:00

Sunday 10:00 - 00:00

Entertainment similar to live music, recorded music or dance

Monday to Thursday 10:00 - 01:00

Friday &amp; Saturday 10:00 - 02:00

Sunday 10:00 - 00:00

**PREM/01729/004 - City Varieties Music Hall, Swan Street, Leeds, LS1 6LW**

Sale by retail of alcohol

Every Day 11:00 - 01:00

Performance of a play	
Every Day	09:30 - 00:00
Boxing or wrestling entertainment	
Every Day	12:00 - 00:00
Performance of live music	
Every Day	09:30 - 02:00
Performance of recorded music	
Every Day	09:30 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 02:00
Performance of Dance	
Every Day	09:30 - 00:00
Exhibition of a Film	
Every Day	09:30 - 00:00

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